

DARWIN FESTIVAL

8 – 25 August 2019

Large Print Program Guide

Your Festival Guide

Access	5
How to book	7
Welcome	15
40 years of your Festival	20
The Victoria Spiegel tent	25
Opening weekend highlights	27
Theatre	34
Circus	50
Opera and classical music	53
Dance	56
Family	63
Comedy	68
Cabaret	78
Music	84
Festival Park	108
Words and ideas	119

Film	126
Visual arts	129
Darwin Festival for schools	143
Industry engagement	144
Festival venues	154

Program details are correct at time of printing but are subject to change where necessary and without notice. Please check darwinfestival.org.au for up-to-date details.

Please be aware that you may be filmed or photographed while taking part in Festival events. Any footage or photos may be used to promote the Festival in the future.

Darwin Festival takes your privacy seriously. For our full Privacy Policy visit darwinfestival.org.au/privacy-policy

Acknowledgement of country

Darwin Festival takes place on the land of the Larrakia people. We wish to pay our respects to the traditional owners of this Country and to their ancestors. As the Festival welcomes contemporary artists and art from around the world, we also celebrate the continuing culture of the Larrakia.

Access

When booking your tickets, please advise our staff if you have any access requirements. For additional information regarding accessibility and access bookings, please contact us at access@darwinfestival.org.au, call 08 8943 4200 or visit darwinfestival.org.au

We encourage people who use the National Relay Service to contact us on 08 8943 4200.

Companion Card

Companion Card holders are entitled to concession-priced tickets and a complimentary ticket for their companion.

Accessible Entry

If an event listing does not include wheelchair accessibility, level access to the venue may be limited. Please contact Darwin Festival for further information.

Tracks Dance Company is suitable for assisted wheelchair access. There is limited accessible car parking available at The Amphitheatre and The

Esplanade. Darwin Railway Club and Fannie Bay Gaol do not have accessible toilet facilities. Patrons at Brown's Mart Theatre and Happy Yess will need to use the accessible facilities in Festival Park.

Deaf Audiences

Darwin Festival will provide Auslan sign interpreted performances for a limited number of events in consultation with Deaf NT. Please check the Accessibility page on darwinfestival.org.au for more information.

Relaxed Performances

New Owner on Sunday 25 August at 1pm is a relaxed performance, designed to create a safe and welcoming environment for patrons with learning disabilities and/or sensory and communication impairments. There is a relaxed attitude to noise and movement, some small changes are made to the lighting and sound effects, and audience members can enter and exit the venue throughout the show. Proudly supported by Accessibility Partner North Crest.

How to book

We've made booking easy with e-ticketing. When you book online or over the phone, you'll receive a confirmation email of your booking – this is your e-ticket. Use your smart phone to show the confirmation email to venue staff for door scanning at performances. No need to visit the box office to collect your tickets! For more information on e-ticketing, go to Bookings at darwinfestival.org.au

Tickets are on sale from Friday 21 June 2019.

Online

darwinfestival.org.au

Phone

08 8943 4222

21 June – 7 August:

Monday - Friday 10am-4pm

8 – 25 August:

Daily 10am-4pm

In Person

Smith Street Mall Box Office 21 June – 7 August:

Monday - Saturday 11am-5pm

8 – 25 August:

Daily 11am-5pm

Festival Park Box Office 9 – 25 August:

Tuesday - Friday and Sunday 5pm-9.15pm

Saturday 4pm-9.15pm

Open 30 minutes before matinee performances.

The Victoria Spiegeltent Box Office 8 – 25 August:

Tuesday–Thursday and Sunday 5pm-8pm

Friday and Saturday 5pm-10pm

Darwin Entertainment Centre and NTix

You can buy your Darwin Entertainment Centre tickets from their Box Office in person Monday-Friday 9am-5.30pm or one hour prior to the show, online at yourcentre.com.au or by phoning 08 8980 3333.

Applicable to Air Race, Bangarra Dance Theatre, Eclipse, Guru of Chai, Madama Butterfly, Man With The Iron Neck and Wil Anderson.

For Darwin Symphony Orchestra and National Indigenous Music Awards, you can also buy your tickets through the NTix Box Office in person Monday-Friday 9am-5.30pm, online at ntix.com.au or by phoning 08 8980 3333.

Transaction fees will apply for online and phone sales.

Deckchair Cinema

Tickets to A Sporting Chance on Film (The Ground We Won or Indian Horse) can be purchased at the Deckchair Cinema Box Office or online at deckchaircinema.com. No transaction fees apply.

Show Your Love

Whatever the special occasion or whoever the special person, show your love with a Darwin Festival Gift Voucher. Purchase online and we'll email a link straight

to your inbox to generate your voucher with a personalised message.

Gift Vouchers are valid for 12 months from the date of purchase and can be used for show tickets, Friends of the Festival memberships or Darwin Festival merchandise sold through our Box Offices.

Redeem your voucher online, over the phone or in person at any Darwin Festival Box Office.

Booking Information

Concessions

When indicated, concession tickets are available for the following:

- Full-time students
- Children 12 years and under
- Pensioner and Carer Concession Card holders
- Health Care Card holders
- Seniors Card holders

- Basics Card holders
- Companion Card holders
- Australian Defence Force personnel
- International defence force personnel

Proof of concession must be produced upon request by Box Office or front of house staff.

Entry is free for children two years and under when they are not using a seat (subject to advertised age restrictions).

Entry is free for 12 years and under to the National Indigenous Music Awards.

Package Deals and Discounts

Group 8+ Bookings

Groups 8+ can book select events at a discounted group price. See individual event pages for details.

School Groups

School prices are available for certain events, see p54. For more information about bringing a school group to a Festival show, email us at boxoffice@darwinfestival.org.au

Festival Multipack

The more you see, the more you save! Buy tickets to four or more different Festival events in the same transaction and save 10% on full price tickets. Festival Multipacks are available for all Festival shows except National Dance Forum, National Indigenous Music Awards, A Sporting Chance on Film (The Ground We Won or Indian Horse) and for Premium and Preview tickets to Blanc de Blanc Encore.

Festival Multipacks can be purchased online, over the phone, or in person at any Darwin Festival Box Office.

Friends of the Festival

Friends of the Festival are entitled to 15% off two tickets per eligible event. Premium and Preview tickets to Blanc

de Blanc Encore, VIP tickets to Darwin Aboriginal Art Fair fashion shows and tickets to National Dance Forum are all excluded.

You can purchase a Friend of the Festival membership online, over the phone or in person at any Darwin Festival Box Office.

Terms and Conditions

Darwin Festival ticket sales incur a \$3.50 (inc GST) transaction fee for phone, counter and online sales. Registered postage incurs a \$5.50 (inc GST) fee. No transaction fees are charged for tickets sold over the counter at Darwin Entertainment Centre and Deckchair Cinema box offices for events in these venues. No transaction fee is charged for tickets sold over the counter at NTix for the Darwin Symphony Orchestra and National Indigenous Music Awards. No refunds or exchanges permitted except as provided in the Live Performance Australia Ticketing Code of Practice and under Australian Consumer Law. Do not distribute your e-tickets to others as this will void the ticket – no

refunds will be entered into. Keep your tickets safe. The right is reserved not to replace lost or stolen tickets where seating is unreserved. Patrons are to observe advertised lockouts – no refunds for latecomers. For shows advertising latecomer entry at suitable points in the performance, patrons may be admitted as determined by venue management. However, excessive lateness to such advertised performances may not guarantee entry and no refund will be provided. Patrons are advised to view individual event pages in the program and website to observe content warnings and conditions.

See darwinfestival.org.au for full Ticketing Terms and Conditions.

Welcome - It's party time

Felix Preval

Darwin Festival Artistic Director

Light the candles and get ready to sing, Darwin Festival is turning 40! Tracing the history of Darwin Festival from its grassroots origin as the Bougainvillea Festival to its role in the life of the city today is like telling the story of Darwin itself: a story of community strength and overcoming adversity. At first a call to gather after the devastation of Cyclone Tracy, 40 years on we celebrate the spirit of resilience by repurposing the trees felled by Cyclone Marcus to drum up the beating pulse of the city.

From challenging theatre to sparkling cabaret and decadent dance parties – this year's program is big in every sense and demands your attention, as well as your involvement. We have the best contemporary music, art and performance from across Australia complemented by outstanding works by NT artists. Australian First Nations artists take centre stage joined

by fellow First Nations artists from Taiwan, Canada, Papua New Guinea and New Zealand. And with additional performers from Cambodia, Iran, Mexico and Ireland, 2019 is one of our most international programs yet.

We hope you'll dive head first into this year's program – it's packed full of shows that will delight and surprise. Try something of everything – there are only 18 hot August nights to enjoy. We can't wait to celebrate our #darwinfestival birthday with you.

Michael Gunner

Chief Minister of the Northern Territory

Events like Darwin Festival are important – they attract visitors and stimulate our economy – which is good for local business, local jobs and sensational for locals, and one of the many reasons why we live here.

We've brought in another round of Turbocharging Tourism (Turbo2) and are investing a record \$2 million this year and next to grow the Festival.

Thank you to the Festival board and staff for delivering a program that reflects our unique Indigenous and multicultural community and makes us proud to be Territorians.

Kon Vatskalis

Lord Mayor of Darwin

It is 40 years since this iconic event started out as the Bougainvillea Festival in 1979. City of Darwin is delighted to continue our support of Darwin Festival as it goes from strength to strength.

Darwin Festival transforms our city into a magical celebration of culture, music, art and food. With so many events and performances held in Festival Park and at various locations across Darwin, there really is something for everyone in the 2019 Festival program.

We invite visitors to our city and locals alike to participate and enjoy the 18 days of the Festival.

Ian Kew

Darwin Festival Chair

Darwin Festival is the Northern Territory's best-kept secret. This year we are increasing promotion of our Festival to Australian and international audiences to grow visitation in 2019 and beyond.

We acknowledge the strong support of the Northern Territory Government, City of Darwin and more than 60 corporate partners who assist us to deliver Australia's leading tropical winter arts festival annually.

I thank the remarkable staff and board for their professionalism, energy and commitment to growing the Festival. I hope you enjoy this year's hot August nights.

Santos Opening Night Concert

Music / Family

Northern Territory / Australia

Yothu Yindi

with Caiti Baker and Adrian Eagle

We're turning 40 and to celebrate we're throwing one massive opening night extravaganza.

You can't stop the music at this year's Santos Opening Night Concert – and, believe us, you won't want to.

It all kicks off with a Welcome to Country with Ali Mills. Then the uplifting vocals and feel-good groove of Adrian Eagle will let you know you're going to be 'A. O. K'. Darwin favourite Caiti Baker will get the party going with her unique contemporary take on urban NT-inspired indie soul, before headliners Yothu Yindi show us why they're the most successful and internationally recognised of Australia's Indigenous bands, with their

fusion of traditional music and performance with contemporary rock.

Bring the family, catch up with mates and make a night of it with food and drinks from our onsite vendors. Most of all, have fun – it's a party, after all!

The Amphitheatre

Thursday 8 August

6.30pm – Gates open 5.30pm

Duration: 2 hours 30 minutes

Free

Wheelchair accessible with accessible toilet.

Note: No BYO alcohol. Unsealed bottles not permitted.

40 Years of Your Festival

Since we began in 1979 as the Bougainvillea Festival, we've been bringing you the dry season

good times. Come party with us as we celebrate the big 4-0.

Parade Days

Special event

Northern Territory

Remember the old days of the Bougainvillea Festival's Grand Parade? To celebrate our 40th anniversary, you're invited to step back in time with Parade Days. Darwin Festival's now-iconic structure, The Lighthouse, provides the perfect canvas to screen a video installation by local artist Huni Bolliger. Images gathered from the community and sourced from NT News and the Northern Territory Library tell the story of one of the most beloved events in our colourful history.

Relive the memories and recapture the community spirit as we celebrate Darwin in Parade Days.

Festival Park

Friday 9 - Sunday 25 August

Tuesday - Sunday from sunset

Free

Wheelchair accessible with accessible toilet.

Proudly supported by Sterling NT

It's Festival Season

Words and Ideas

Northern Territory

Join Darwin Festival Artistic Director Felix Preval, Northern Territory Library Heritage Coordinator Dr Samantha Wells and others as they traverse the exciting, diverse and sometimes controversial history of festivals in the Northern Territory – from the early history of Aboriginal corroboree to community gatherings, the Bougainvillea Festival to Barunga Festival, and everything in-between.

Northern Territory Library

Wednesday 14 August

5.30pm

Duration: 1 hour

Free (bookings required)

Wheelchair accessible with accessible toilet.

Presented by Northern Territory Library

Drumming Up the Storm

Special Event

Northern Territory

Feel the beat of the drums this Festival

Out of devastation we're creating music to close the 2019 Festival with a special community event.

In 1979, Darwin Festival emerged out of the destruction of Cyclone Tracy. In 2019, we're crafting musical instruments out of the iconic African mahogany trees planted post-Tracy and felled by Cyclone Marcus in March 2018.

Drumming Up the Storm is a mass log drumming spectacular starring 40 drummers performing on 40 log drums. Performers of all ages and levels of experience from across Darwin will be led by master log drummer Airileke Ingram in a pulsing chorus.

Don't miss this thumping celebration of community spirit, cultural collaboration and resilience – and, of course, great beats!

Festival Park

Saturday 24 August

6pm

Duration: 1 hour

Free

Wheelchair accessible with accessible toilet.

Proudly supported by Landbridge and Australia Council for the Arts.

Blanc de Blanc Encore

Cabaret / Circus

International

The makers of Blanc de Blanc are back with an all-new tent and a brand-new steamy show.

Crack open the champagne and dive into a party of Gatsby-esque proportions, where Parisian glitz meets vintage glamour. Darwin, this is the show-stopping, cork-popping encore you've been waiting for!

Indulge your senses in an immersive, hedonistic spectacle, as an all-star international cast transforms The Victoria Spiegel tent with lavish laughs, astounding aerials and frivolous fun. Blanc de Blanc Encore blurs the lines between the audience and performers as it blends toe-tapping jazz, beguiling burlesque, thrilling circus tricks and side-splitting comedy into the ultimate debauched cabaret indulgence.

For the complete Blanc de Blanc Encore experience, enjoy a drink from our onsite bar and a tasty treat served up by Little Miss Korea before the show. Get your hands on a Premium ticket and you'll be escorted into the show before the rest of the crowd.

'A high energy, hilarious and sexy spectacular that is not to be missed!' **SOCIAL SYDNEY 101**

The Victoria Spiegel tent, The Esplanade

Thursday 8 – Sunday 25 August

Tuesday – Thursday and Sunday 7pm

Friday and Saturday 7pm and 9.30pm

Duration: 2 hours (including interval)

Premium* \$79.50

Full \$69.50

Concession and Group 8 + \$61.50

Friends \$59.10

Preview (Thursday 8 August) \$55

\$3.50 transaction fee applies

*Premium tickets provide priority entry into the venue and access to the Premium seating section.

All tickets, including those in the Premium section, are unallocated and will be seated on a first come, first served basis.

Wheelchair accessible with accessible toilet.

Note: Strictly for ages 18+. Contains nudity, adult themes, strobe and haze effects, and loud music.

Presented by Strut and Fret Production House in association with Darwin Festival.

36th Telstra National Aboriginal and Torres Strait Islander Art Awards

Visual Arts

Australia

**Australia's longest running and most prestigious
Indigenous art awards return for another year.**

The Telstra National Aboriginal and Torres Strait Islander Art Awards (NATSIAA) exhibition captures the attention of the nation, with an inspiring breadth of work from emerging and established artists.

Enjoy live music and dance performances at this year's Awards ceremony and opening night on MAGNT's tropical lawns. Experience extraordinary Indigenous art from across Australia as you immerse yourself in the Telstra NATSIAA exhibition and listen to curator talks on the opening weekend.

Museum and Art Gallery of the Northern Territory

Opening Night and Awards Presentation

Friday 9 August 6pm

Opening Weekend Public Programs

Saturday 10 and Sunday 11 August

Exhibition Dates

Saturday 10 August – Sunday 3 November

Monday-Sunday 10am-5pm

Free

Wheelchair accessible with accessible toilet.

Bookings required for some opening weekend events.

See magnt.net.au for details.

Presented by the Museum and Art Gallery of the Northern Territory and NATSIAA Principal Partner Telstra.

Darwin Aboriginal Art Fair

Visual Arts

Australia

‘Our art makes more than a living. Our art is living.’

Darwin Aboriginal Art Fair is back for a 13th year, giving art lovers and visitors to the Top End the chance to see the rich diversity of artworks from more than 70 Aboriginal and Torres Strait Islander community Art Centres. This highly anticipated annual event charts the

future of the vibrant and evolving Indigenous art scene and supports the ethical purchasing of Indigenous art.

Immerse yourself in cultures from Australia's most remote desert and coastal regions, to rural and urban communities, and experience an extensive program of traditional dancing and artist workshops, children's activities, Indigenous food experiences and short films.

From Country to Couture returns for a fourth year alongside an exciting new fashion event that features a collaboration between Melbourne fashion label Gorman and Fitzroy Crossing's Mangkaja Arts Collection.

Darwin Convention Centre

Darwin Aboriginal Art Fair

Friday 9 and Sunday 11 August 10am-4pm

Saturday 10 August 10am-5pm

Free

Wheelchair accessible with accessible toilet.

Access: Partially subtitled or includes dialogue, background music and/or sounds.

Gorman and Mangkaja Arts Collection Fashion Show

Wednesday 7 August 7pm-7.30pm

VIP \$55

Standard \$40

Friends \$34

\$3.50 transaction fee applies

Wheelchair accessible with accessible toilet.

From Country to Couture Fashion Show

Wednesday 7 August 8.30pm-9.30pm

VIP \$75

Standard \$55

Friends \$46.75

\$3.50 transaction fee applies

VIP tickets to both fashion shows \$110

Standard tickets to both fashion shows \$80

\$3.50 transaction fee applies

Wheelchair accessible with accessible toilet.

Presented by Darwin Aboriginal Art Fair Foundation and proudly supported by the Northern Territory Government.

National Indigenous Music Awards

Music

Australia

The biggest celebration of Australian First Nations music on one huge hot August night.

The National Indigenous Music Awards (NIMAs) welcomes people from across Australia to enjoy a family friendly night of amazing music at Darwin's iconic Amphitheatre.

A must-see for music lovers, the NIMAs is Australia's premier First Nations music event, honouring the best in Indigenous music from around the country and

showcasing the national and global achievements of Australia's finest talents.

Some of the best music in the country right now is being made by Indigenous Australians, and the NIMAs celebrates this thriving scene. Jessica Mauboy, Dan Sultan, Electric Fields, Deborah Cheetham and Eric Avery feature in an all-star line-up that will wow the crowds.

The Amphitheatre

Saturday 10 August

7pm (gates open 6pm)

Duration: 4 hours

Full \$40

Concession \$33

Friends \$34

Children under 12 Free

\$3.50 transaction applies.

Wheelchair accessible with accessible toilet.

Note: This is an alcohol-free event. Glass and unsealed bottles not permitted.

Presented by Music NT. Proudly sponsored by Northern Territory Government.

Legs on the Wall

Man with the Iron Neck

Physical Theatre

Australia

Written by Ursula Yovich based on an original concept by Josh Bond.

When all seems hopeless, how do we find that one reason to hang on.

Co-commissioned by Darwin Festival, Man With The Iron Neck is a tale of love, loss, resilience and hope brought to life by soaring aerial feats. This is emotionally charged physical theatre at its best.

In an AFL-mad bush community three young friends have big dreams for the future. But when one of their lives is cut short by suicide, how do the others choose to survive?

Based on an original work by co-director Josh Bond and written by and starring the inimitable Ursula Yovich joined by an all Indigenous cast of rising stars, *Man With The Iron Neck* interweaves extraordinary aerial and physical skills with evocative visuals and a beautifully written narrative to conjure a rich, at times hyperreal landscape. Both heart-warming and heartbreaking, this ultimately uplifting story is about embracing life and finding hope through trauma.

‘Gripping, confronting and moving physical theatre at its best.’ **THE CONVERSATION**

The Playhouse, Darwin Entertainment Centre

Tuesday 13 and Wednesday 14 August 7.30pm

Duration: 1 hour 10 minutes

Full \$49

Concession \$40

Friends \$41.65

\$3.50 transaction fee applies.

Wheelchair accessible with accessible toilet.

Note: Contains strong adult themes and subject matter relating to suicide that some audience members may find confronting.

Presented by Darwin Festival and Darwin Entertainment Centre. Proudly supported by Mantra. This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc. Commissioned by Darwin Festival, Sydney Festival, Adelaide Festival and Brisbane Festival. Supported by Development and Engagement Partner the Balnaves Foundation.

Bighouse Dreaming

Theatre

Australia

A Declan Furber Gillick Yarn

In a troubled regional town, young Aboriginal defendant Chris' rap aspirations compete for time with his court appearances and meetings with lawyers, psychologists and social workers.

Combining the rhythm and cultural force of hip hop with theatre, Bighouse Dreaming is a provocative and urgent performance that holds an un inching lens to the justice system, youth prisons and Australian masculinity – black and white.

Between school, court, family dramas and stints in The Bighouse, will Chris ever make it as a rapper?

Brown's Mart Theatre

Friday 16 August 6pm

Saturday 17 and Sunday 18 August 1pm and 6pm

Duration: 1 hour

Full \$36

Concession \$32

Friends \$30.60

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Post-show talk: Following the 1pm performance on Saturday 17 August.

Note: Contains frequent coarse language and strong themes relating to State violence against Indigenous people. Latecomers not admitted.

Ghenoa Gela

My Urrwai

Theatre

Australia

Growing up in Rockhampton in the '90s, Ghenoa Gela's daily routine was school, dance practice, dinner, Bible study, dance practice, sleep – with some covert attention paid to R and B and hip hop. With *My Urrwai* this comic and dancer invites you to explore her life, family and cultural identity as a Torres Strait Islander woman in an autobiographical show with a killer sense of humour.

Laughter and deep reflection go hand in hand in this intimate story told through movement and words.

Produced by Performing Lines in association with ILBIJERRI Theatre Company, *My Urrwai* is a celebration of cultural and familial inheritance and an unflinching commentary on race relations in Australia.

Brown's Mart Theatre

Friday 9 and Sunday 11 August 6pm

Saturday 10 August 1pm and 6pm

Duration: 1 hour

Full \$36

Concession \$32

Friends \$30.60

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Post-show talk: Following the 1pm performance on Saturday 10 August

Blood on the Dance Floor

Theatre / Dance

Australia

By Jacob Boehme

We hold memories in our blood. It connects us. It defines us.

A choreographer, dancer and writer from the Narangga and Kaurna nations of South Australia, Jacob Boehme was diagnosed with HIV in 1998. In search of answers, he reached out to his ancestors. Through a powerful

blend of storytelling, projection and movement, he pays homage to their ceremonies whilst dissecting the politics of gay, Blak and poz identities.

Blood on the Dance Floor is an unapologetic, passionate and visceral narrative exploring the legacies and memories of our bloodlines, our need for community and what blood means to each of us. Boehme's striking monologue uses humour and intimacy to invoke his ancestral lineage in a contemporary quest for courage, hope and love.

'[Boehme's] charismatic presence and easy smile, graceful movement and emotional intelligence... make this an entertaining, moving work that elicits as much empathy as laughter.' **SYDNEY MORNING HERALD**

Brown's Mart Theatre

Tuesday 13 – Thursday 15 August 6pm

Duration: 55 minutes

Full \$36

Concession \$32

Friends \$30.60

\$3.50 transaction fee applies

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Post-show talk: Following the performance on Wednesday 14 August.

Note: Contains sexual and drug references. Latecomers not admitted.

Malaprop

Love+

Theatre

Ireland

What happens to romance when there's a machine who can do everything for you – cook for you, clean for you, never forget your birthday or how you like your tea, tell you you're beautiful, hold you when you're crying and still make you cum?

LOVE+ can't be about whether or not we can love machines, because we all do already. It's about what it'll be like when they start to love us back. Told through sharply scripted snapshots of domestic life with a slight futuristic flair, this show from one of Ireland's most exciting collectives is about loving, being loved, being human, and whether those things are intertwined.

'A blackly humorous subversion of the love story.' **THE SCOTSMAN (UK)**

Happy Yess

Friday 23 and Sunday 25 August 6pm

Saturday 24 August 1pm and 5pm

Duration: 1 hour

Full \$32

Concession \$28

Friends \$27.20

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Note: Contains flashing lights and loud sounds.
Latecomers not admitted.

Gabriela Muñoz

Perhaps, Perhaps... Quizás

Theatre / Comedy

Mexico

If at first you don't succeed, try again... and again... and again.

Greta lives alone, rehearsing once a week for the arrival of 'the one'. Will she get lucky tonight? Perhaps, Perhaps... Quizás.

Created and performed by Mexico's Gabriela Muñoz, this heart-wrenching and hilarious clown piece plays with the ideas of love, loneliness and longing. A tour-de-force performance that is totally engaging and

exceptionally funny, Perhaps, Perhaps... Quizás is as beautifully poignant as it is hysterical.

Happy Yess

Thursday 15 – Sunday 18 August 6pm

Duration: 1 hour

Full \$32

Concession \$28

Friends \$27.20

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Access: Fully subtitled or has minimal dialogue, some background music and/or sounds.

Note: Latecomers only permitted at a suitable break in the performance.

Proudly supported by Embassy of Mexico in Australia

Indian Ink Theatre Company

Guru of Chai

Theatre

New Zealand

Secrets of life, love and everything

The contradictions of modern India, with its iPhones and ancient gods, come alive in this outrageously funny and heartbreakingly beautiful production. A poor chai-wallah has his life changed forever when a young girl is abandoned at a busy railway station and brings the place to a standstill with the beauty of her singing.

Our Guru is a buck-toothed chameleon, channelling 17 characters and leaping to multiple locations to deliver a serpentine romantic thriller while dispensing dubious spiritual wisdom. Laughter, heartbreak and enlightenment abound in the hands of a storyteller who is by turns charming, loathsome and absurdly profound. With an atmospheric live soundtrack provided by the

Guru's side-kick, Dave, Guru of Chai will leave a permanent imprint on your heart.

'Sheer brilliance... a joy to behold.' **DOMINION POST (NZ)**

Studio Theatre, Darwin Entertainment Centre

Thursday 22 and Friday 23 August 7.30pm

Saturday 24 August 2pm and 7.30pm

Sunday 25 August 2pm

Duration: 1 hour 20 minutes

Full \$42

Concession \$38

Friends \$35.70

Preview (Thursday 22 August) \$35

\$3.50 transaction fee applies.

Wheelchair accessible with accessible toilet.

Note: Latecomers not admitted.

The Last Great Hunt

New Owner

Theatre / Family

Australia

By Arielle Gray and Tim Watts

When a boisterous puppy is taken in by a lonely widow, it's the beginning of a profound friendship. But when the two get separated in a storm, our puppy hero's adventure really begins.

Combining puppetry, live action, animation and a beautiful original soundtrack, *New Owner* tells a heartbreakingly joyful story through the eyes of a lost dog. Full of magical moments and inventive stagecraft, this adorable comic tale of loss, friendship and new beginnings is the perfect show for anyone who has ever loved a pet.

Brown's Mart Theatre

Thursday 22 and Friday 23 August 6pm

Saturday 24 August 1pm and 5pm

Sunday 25 August 1pm and 6pm

Duration: 1hr

Full \$30

Concession \$26

Family of 4 \$100

Friends \$25.50

\$3.50 transaction fee applies

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Access: Partially subtitled or includes dialogue, background music and/or sounds.

Relaxed performance on Sunday 25 August 1pm

Note: Suitable for ages 7+. Contains scenes of sadness and loss that may be upsetting for very small children and pet-loving adults. Latecomers not admitted.

Circus Oz

Neon

Circus

Australia

Neon is an unapologetic, hilarious and downright dirty dancing cabaret, where circus meets comedy and song in an unforgivably-big-shoulder-pads night out.

Join Australia's iconic Circus Oz under neon lights, as they celebrate everything trashy, glitzy and fabulously tragic about the 1980s. It's a jam-packed hour of non-stop energy that dazzles with stunning acrobatic acts, breathtaking feats of circus, plus a smattering of Flashdance choreography in some rather uncomfortable gym wear. Enjoy a naughty night out that takes the oh so wrong and makes it oh so right.

The Lighthouse

Friday 23 – 25 August 7pm

Duration: 1 hour

Full \$38

Concession and Group 8+ \$34

Friends \$32.30

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Phare Circus

Eclipse

Circus

Cambodia

Uniquely Cambodian and daringly modern, Phare is no ordinary circus

With its amazing story and incredible volume of work, this circus troupe is transforming the lives of Cambodian youth while delivering shows packed full of edge-of-your-seat acrobatics, hilarious clown routines and mind-blowing circus skills.

Eclipse is a tale of rejection, revenge, forgiveness and resilience, as a victim of bullying turns the tables on his tormentors with a little divine intervention. Set to a live score of original music and told with a mix of theatre, dance and high-energy, adrenaline-pumping action, this circus extravaganza is perfect for all ages.

‘An edgy, alternative, down-to-earth, all-singing-and-dancing Cambodian circus.’ **CNN**

Studio Theatre, Darwin Entertainment Centre

Friday 9 August 7pm

Saturday 10 August 1.30pm and 7pm

Sunday 11 August 1.30pm

Duration: 1 hour

Full \$42

Concession \$38

Friends \$35.70

\$3.50 transaction fee applies.

Wheelchair accessible with accessible toilet.

Access: Partially subtitled or includes dialogue, background music and/or sounds.

Proudly supported by Playking Foundation and Jetstar.

Opera Australia

Madama Butterfly by Puccini

Opera

Northern Territory / Australia

A love story that reaches across cultures, oceans and time

Opera Australia is back and this time transporting audiences to the exotic sights and sounds of Japan with Puccini's famous opera Madama Butterfly.

A man enchanted by the beauty of the East. A woman in love with the promise of the West. Separated by a vast ocean and many years, what will become of their love?

One of Australia's greatest theatrical minds, John Bell, directs this production performed by Opera Australia's magnificent cast accompanied by a chamber orchestra and supported by a children's chorus drawn from local communities. Lose yourself in the beauty of the Japanese and American-inspired music, including the famous aria 'Un bel di vedremo', and the stunning set and costumes.

The Playhouse, Darwin Entertainment Centre

Friday 9 August 7.30pm

Saturday 10 August

Duration: 2 hours 25 minutes (including interval)

Full \$64

Concession \$59

Under 18 \$20

Friends \$54.40

\$3.50 transaction fee applies.

Wheelchair accessible with accessible toilet.

Note: Performed in Italian with English surtitles.

Presented by Darwin Entertainment Centre in association with Darwin Festival.

Darwin Symphony Orchestra

30th Anniversary Gala

Music

Northern Territory

It's a milestone year for our very own Symphony Orchestra and you're invited to join the 30th anniversary celebrations.

Sibelius' rousing Finlandia is followed by a world premiere from celebrated Australian composer Lachlan Skipworth, commissioned especially for the 30th anniversary and designed to reflect the spirit of the Territory. Finally, the full force of the Orchestra will be felt in the sweeping grandeur of Mahler's incredible first symphony, 'The Titan', a triumphant finale event to herald the next exciting chapter for the DSO.

Darwin Convention Centre

Saturday 24 August 7.30pm

Duration: 1 hour 50 minutes (including interval)

Full \$60

Concession \$50

Under 30 \$30

Family of 4 \$155

Friends \$51

\$3.50 transaction fee applies.

Wheelchair accessible with accessible toilet.

Presented by Darwin Symphony Orchestra in
association with Darwin Festival.

Proudly sponsored by the Northern Territory
Government.

Guts Dance

The Perception Experiment

Dance

Northern Territory

From the moment you enter the theatre, The Perception Experiment challenges the way you experience a live dance performance. With senses heightened, what you see, hear and feel may not be what you expected.

Alice Springs-based choreographers Frankie Snowdon and Madeleine Krenek invite you to explore time and space as they combine elements of dance, sound and salt in a sensorially immersive performance inspired by and created in the Australian desert.

Brown's Mart Theatre

Thursday 20 August 6pm

Wednesday 21 August 11am and 6pm

Duration: 1 hour

Full \$36

Concession \$32

Friends \$30.60

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Access: Partially subtitled or includes dialogue, background music and/or sounds.

Note: Contains prolonged periods of darkness, loud music, smoke effects and salt particles. Latecomers not admitted.

Proudly supported by Hunt and Hunt Lawyers.

Tracks Dance Company

Global Positioning

Dance

Northern Territory

Tracks Dance Company is transforming the heart of Darwin into an outdoor stage with their latest work.

Whimsical yet thought-provoking, Global Positioning explores our city across time.

Musical Director James Mangohig collaborates with local musicians to produce a richly textured sound score, while six Darwin choreographers lead a large community cast, creating movement that will disrupt associations of place, help reinvent memories and take you on a journey to reimagine this city and its place in the world.

Smith Street Mall, Corner of Smith Street and Bennett Street

Sunday 18 and Monday 19 August 7pm

Thursday 22 – Saturday 24 August 7pm

Duration: 1 hour

Full \$30

Concession \$20

Friends \$25.50

Preview (Sunday 18 August) \$15

\$3.50 transaction fee applies.

Note: Audience guided between performance spaces. Some standing required. Suitable for assisted wheelchair access.

Presented by Tracks Dance Company in association with Darwin Festival.

Aulu Tjibulangan

Dance

Taiwan

To complement Darwin Festival's spotlight on contemporary arts from Taiwan, Artback NT hosts a residency of one of Taiwan's most heralded performers – Paiwanese dancer Aulu Tjibulangan. This inaugural Australian showing of his solo work will enthrall dance lovers.

Tracks Dance Studio

Sunday 11 August 12pm

Duration: 30 minutes

Free (bookings required, visit artbacknt.com.au)

Presented by Artback NT

National Dance Forum

Tracks Dance Company and Ausdance National present the 2019 National Dance Forum in Darwin Friday 9 – Sunday 11 August. Dancers and critical dance thinkers from across the country come together to explore notions of home in dance. For more information visit darwinfestival.org.au

Bangarra Dance Theatre

30 Years of Sixty Five Thousand

Dance

Australia

A celebration of contemporary dance, story and culture

Bangarra Dance Theatre celebrates its landmark 30th anniversary season with a diverse program of three contemporary works. Each displays the passionate storytelling, rich artistry and deep community connections that have made Bangarra the premier

Aboriginal and Torres Strait Islander performing arts company in Australia.

Frances Rings' *Unaipon* is an absorbing portrait of the great Aboriginal inventor, philosopher, writer and storyteller, Ngarrindjeri man David Unaipon, who features on the Australian \$50 note. *Stamping Ground* was created by Czech choreographer Jiří Kylián as an homage to Aboriginal and Torres Strait Islander people and their cultures. Curated by Artistic Director Stephen Page, to make fire highlights the breadth, power and beauty of Bangarra's creations over three decades.

Don't miss your chance to experience the deeply moving and authentic stories of the world's oldest continuing culture, told through stunning contemporary dance.

'Extraordinarily powerful... a benchmark in Australian dance creativity.' **SYDNEY MORNING HERALD**

The Playhouse, Darwin Entertainment Centre

Saturday 17 August 7.30pm

Duration: 2 hours (including interval)

Full \$69

Concession \$59

Under 18 \$25

Friends \$58.65

\$3.50 transaction fee applies.

Wheelchair accessible with accessible toilet.

Note: Contains haze effects and strobe lighting.

Presented by Bangarra Dance Theatre and Darwin Entertainment Centre in association with Darwin Festival.

City of Darwin Teddy Bears' Picnic

Family

Northern Territory

Hip, hip hooray – it's time for teddy's day! Darwin's favourite big day out for the little ones and their teddies returns and the whole family is in for a fun-filled adventure. What better way to celebrate Darwin

Festival's 40th birthday than with a huge morning of performances, activities, delicious food and all the excitement you know and love at City of Darwin Teddy Bears' Picnic.

Join Team Fun as they lead a kids' takeover of The Victoria Spiegel tent for a Big Ted birthday bash disco party that will put a smile on everyone's dial.

The Esplanade

Sunday 11 August 9am-12pm

Free

Team Fun at The Victoria Spiegel tent

All Tickets \$5 at the venue

Wheelchair accessible with accessible toilet.

Note: Suitable for all ages

Proudly supported by the City of Darwin

Embark!

Family

Northern Territory

Youngsters get the run of Festival Park for three nights of artistic adventures specially designed for our smaller Festival fans.

Come and embark on a journey of wonder and discovery at our annual mini festival for mini humans. Feed the most curious of minds with a packed program of curated arts sessions to choose from. Enjoy roving performances by Festival guests, interactive activities hosted by City of Darwin Libraries and get hands-on in sessions where you can make, learn and play. All for free!

Visit our website for full details of the sessions on offer.

Festival Park

Tuesday 20 – Thursday 22 August 5pm-6.30pm

Free

Wheelchair accessible with accessible toilet.

Note: Suitable for ages 6+

Arena Theatre Co

Air Race

Family / Theatre

Australia

By Christian Leavesley and Dan Giovannoni

**Dreamers, thinkers, tinkerers and madmen... the
Great Air Race has begun**

Bring the whole family on an action-packed adventure inspired by the amazing true story of the 1919 Air Race from London to Darwin.

Seven teams take to the skies in a thrilling race to victory that will take them halfway across the planet. Maintaining their flying machines with found objects, random spare parts and the occasional wad of chewing gum, these aviators undertook their extraordinary

journey at a time when there was no such thing as 'risk management'.

Will they survive? Will they make it to Darwin? And whose stories matter when you're making history?

With incredible moving sets and live music, Air Race is captivating and inventive theatre for young people and the young at heart.

Studio Theatre, Darwin Entertainment Centre

Friday 16 August 6pm

Saturday 17 August 1pm and 6pm

Duration: 1 hour 10 minutes

Full \$30

Concession \$26

Family of 4 \$100

Friends \$25.50

\$3.50 transaction fee applies

Wheelchair accessible with accessible toilet.

Note: Suitable for ages 8+

Nazeem Hussain

Basic Idiot

Comedy

Australia

It's been a massive year for Nazeem Hussain. He became a dad, his sketch show, Orange Is The New Brown, began airing on Channel 7, he recorded his first Netflix special and was finally invited to speak at his high school assembly (Rex Hunt pulled out). But more than fatherhood itself, he's most excited about joking about these things on stage in his witty, cutting and confronting style.

'Nothing is safe from the forensic wit that this man possesses... comic genius.' **GLAM ADELAIDE**

The Lighthouse

Friday 9 and Saturday 10 August 7pm

Duration: 1 hour

Full \$38

Concession \$34

Friends \$32.30

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Wil Anderson

Wilegal

Comedy

Australia

Join Wil Anderson for a highspeed ride through one of the most wonderful comedic imaginations in the world. The star of ABC TV's Gruen and one of the biggest comedians in the country is bringing his award-winning show, Wilegal, to Darwin for one night only. Settle in for an arresting 80 minutes of hilarity about getting arrested.

A Wil Anderson show is simply unmissable for lovers of smart, fresh, quality comedy.

'His effortless relatability and scrupulously developed attention to detail converge here to make this show his best in 21 years.' **TIME OUT**

The Playhouse, Darwin Entertainment Centre

Saturday 24 August 8pm

Duration: 1 hour 20 minutes

Full \$55

Concession and Groups 8+ \$51

Friends \$46.75

\$3.50 transaction fee applies.

Wheelchair accessible with accessible toilet.

Damien Power

Man Puts His Dreams in a Sock

Comedy

Australia

Achieve your dreams. Reach your full potential. Be the best that you can be. God is dead but not to worry – there is a new religion of our time: You!

In this hilarious new hour, multi-award-winning comedian Damien Power delves into our culture of narcissism, exploring how society dictates our greatest desires and dreams. This night of laughs is definitely not to be missed.

The Lighthouse

Tuesday 13 August 8.45pm

Duration: 1 hour

Full \$38

Concession \$34

Friends \$32.30

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Cal Wilson

Gifted Underachiever

Comedy

Australia

Why don't people pull over for ambulances? Has she done enough with her life? Does anyone eat Brussels sprouts by choice? Comedian Cal Wilson has questions about everything, which makes her annoying to watch a movie with. Luckily this effervescent bundle of laughs is hilarious to watch – onscreen in the Netflix special *Things I've Thought, Out Loud* and now live at The Lighthouse.

The Lighthouse

Wednesday 14 Aug 8.45pm

Duration: 1 hour

Full \$38

Concession \$34

Friends \$32.30

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Dane Simpson and Matt Ford

Aborigi-lol

Comedy

Australia

After sold-out shows at Melbourne International Comedy Festival, two of Australia's funniest First Nationers are bringing solid comedy gold to The Lighthouse. As seen on Have You Been Paying Attention? and ABC's Comedy Up Late, Dane Simpson with his hilarious dad jokes joins glorious cynic Matt Ford in Aborigi-LOL. This award-winning duo are putting the 'rad' in traditional.

The Lighthouse

Sunday 18 August 7pm

Duration: 1 hour

Full \$38

Concession \$34

Friends \$32.30

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Proudly supported by Hutchinson Builders.

Amy Hetherington

Where they Hide the Crazy

Comedy

Northern Territory

Local comedian Amy Hetherington shares her precarious balance of infectious optimism and tales of Darwin's total insanity in the award-winning Where They Hide The Crazy. She's travelled the country to find the crazy people to fix our population crisis. Now Darwin can enjoy this bizarre version of a Boundless Possible campaign in a too-much-information-overshare adventure that includes the best and worst of Territory life.

'If all Territorians are this funny, we should

all just head North now.' **ADELAIDE ADVERTISER**

Happy Yess

Tuesday 13 – Thursday 15 August 8pm

Duration: 1 hour

Full \$32

Concession \$28

Friends \$27.20

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Note: Latecomers only permitted at a suitable break in the performance.

Fringe Wives Club

Glittery Clittery: A Consensual Party

Comedy / Cabaret

Australia

You're invited to join the all-singing, all-dancing Cliterati, a not-so-secret society dedicated to combating misogyny and oppression. Fuelled by champagne and armed with an empowering disco soundtrack, three bedazzled comedy goddesses perform an extravaganza that is fierce, feminist and furiously funny.

This is #GLAMTAVISM for a world in dire need – gloriously inclusive, unashamedly risqué and utterly joyous.

The Lighthouse

Sunday 11 August 8.45pm

Duration: 1hour

Full \$38

Concession and Group 8+ \$34

Friends \$32.30

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Tom Gleeson

Joy

Comedy

Australia

You've seen him chatting hard on The Weekly and putting contestants through their paces on Hard Quiz. Well, now it's time to see master of comedy Tom Gleeson live. We promise it'll be a joy!

Tom Gleeson is in every Aussie comedian's Top Five, has performed at the world's major comedy festivals and has been nominated for a Helpmann three times. Don't miss this sure-fire, killer stand-up in his first-ever Darwin Festival shows.

The Lighthouse

Wednesday 21 and Thursday 22 August 9pm

Duration: 1 hour

Full \$38

Concession \$34

Friends \$32.30

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Meow Meow

Cabaret

Australia

Post-post-modern diva Meow Meow has hypnotised, inspired and terrified audiences globally

Her unique creations and sell-out seasons have been applauded from New York's Lincoln Center and Berlin's Bar Jeder Vernunft to London's West End and the Sydney Opera House. Now this international siren and comedienne extraordinaire is returning to Darwin.

A performer who gleefully tramples the barriers of genre, Meow Meow defies easy description. She's a cabaret chanteuse and master of pandemonium. Get ready for imminent cat-astrophe.

The spectacular crowd-surfing queen of song creates an unforgettable evening of exquisite music and much mayhem. Prepare for Piazzolla tangos, Weill, Brecht, Brel, even Radiohead alongside original chansons as she showcases her glorious brand of subversive and sublime performance.

‘Brilliantly embodies a new kind of performance art.’

THE NEW YORKER (USA)

The Lighthouse

Wednesday 14 and Thursday 15 August 7pm

Duration: 1 hour

Full \$38

Concession and Group 8+ \$34

Friends \$32.30

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Yummy

Cabaret

Australia

Come and join the stars of Yummy as they lead a new wave of outrageous, joyful and innovative cabaret

Yummy has become synonymous with breath-taking drag, music, circus and burlesque. Now, after touring the globe, winning plenty of fans and awards along the way, this legendary cabaret is making its Darwin debut!

Expect the unexpected in a dazzling new show that is equal parts outrageous and avant garde. Let the ever-fabulous ensemble of some of the best cabaret, drag and burlesque artists in the world take you on the most delicious and unpredictable ride of your life.

‘A sexy, transgressive, genderfluid, fashion conscious non-stop party.’ **THE SCOTSMAN (UK)**

The Lighthouse

Friday 16 and Saturday 17 August 7pm

Duration: 1 hour 5 minutes

Full \$38

Concession and Group 8+ \$34

Friends \$32.30

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Note: Contains nudity, coarse language, adult themes, smoke or haze effects, strobe lighting and loud music.

Leah Shelton

Bitch on Heat

Cabaret

Australia

Pour a drink, ditch the leash and come revel in a new work by psycho-siren Leah Shelton, directed by UK performance art provocateur Ursula Martinez. A

decadent banquet of lethal lip-synch, dark comedy and anti-burlesque, Bitch on Heat is a pop-fuelled critique of sexual politics in the age of implied consent. Nothing is sacred in this twisted rehashing of the vintage sexism that drives how we live and love and fight and f*#k.

Happy Yess

Friday 9 and Sunday 11 August 8pm

Saturday 10 August 5pm and 8pm

Duration: 50 minutes

Full \$32

Concession \$28

Friends \$27.20

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Note: Contains nudity, adult themes, strobe lighting, haze effects and loud music. Suitable for ages 18+. Latecomers not admitted.

Jude Perl

I Have a Face

Cabaret / Comedy

Australia

Multi-award-winning cabaret artist Jude Perl has established herself as a performer who presents 'hilarious and painfully spot on observations' (Plus Ones) mixed with 'insanely clever and comical songwriting' (Melbourne Observer). Now she's embarking on an adventure to solve all our collective inner angst with her perfectly sculpted catchy pop tunes, comic energy and cabaret genius.

Happy Yess

Tuesday 20 – Thursday 22 August 6pm

Duration: 1 hour

Full \$32

Concession \$28

Friends \$27.20

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Note: Latecomers only permitted at a suitable break in the performance.

Mojo Juju

Music

Australia

We're kicking off our music program in The Lighthouse with the enigmatic Mojo Juju. This killer vocalist, songwriter and musician has been making huge waves with her latest album *Native Tongue* and returns to Darwin with her powerful mix of the personal and the political for one incredible live show.

Seamlessly mixing soul, blues, hip hop and pop, Mojo Juju's music is simply stunning. Her unique velvet yet gravelly voice and driving riffs get the dance floor pumping, but she can also deliver a ballad with intoxicating charm.

The Lighthouse

Friday 9 August 9pm

Duration: 1 hour

Full \$38

Concession \$34

Friends \$32.30

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Note: Standing event. Limited seating available.

Rolling Blackouts Coastal Fever

Music

Australia

Australian indie rock faves Rolling Blackouts Coastal Fever are heading to Darwin and this is one live show you do not want to miss. Their thrilling and wistfully melancholic rock elicits warm memories of the golden

age of Aussie guitar bands, while at the same time breathing excitement back into the contemporary indie music scene. Expect their trademark infectious tunes with poetic lyrics fuelled by a jittery energy of skewed guitars and driving beats.

Instantly memorable tunes with echoes of classic bands like R.E.M. and the Cure.' **ROLLING STONE**

The Lighthouse

Saturday 10 August 9pm

Duration: 1 hour

Full \$38

Concession \$34

Friends \$32.30

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Note: Standing event. Limited seating available.

Archie Roach

Music

Australia

Iconic Indigenous Australian singer-songwriter Archie Roach returns to Darwin for a truly memorable night of story and song.

For 30 years this legendary elder statesman has gifted us with an incredibly important songbook. His music speaks the stories of his people, this land and the human condition. His voice is uniquely Australian and undeniably universal. Don't miss your chance to be part of this very special musical experience as he performs highlights from his extensive back catalogue.

'Archie Roach still has the charm to spin a marvellous yarn and a heart that has possibly never left his sleeve.'

ARTSHUB

The Lighthouse

Sunday 11 August 7pm

Duration: 1 hour

Full \$40

Concession \$36

Friends \$34

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Tjungu

All In One, Joined Together

Music

Australia

The legendary Warumpi Band holds a special place in the hearts of many Australian music lovers. Now two of its founding members reunite with a new album to be launched at Darwin Festival. Tjungu sees Neil Murray and Sammy Butcher back together after a two-decade hiatus in a reunion of old friends. Midnight Oil's Jim Moginie shares the stage for the first time since the Blackfella Whitefella tour in 1986 and drummer Bill

Heckenberg is also on board for this unique celebration – all in one, joined together.

The Lighthouse

Tuesday 13 August 7pm

Duration: 1 hour

Full \$38

Concession \$30

Friends \$32.30

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

No Mono

Music

Australia

Following their heart-stopping collaborations via #1 Dads and record-breaking performances, Tom Snowdon and Tom Iansek have returned as No Mono. Armed with arguably the most unique and soulful voices in Australian music today, the two Toms have bunkered

down to create a smooth opus full of melodies built on mountainous synthesisers and buzzing drums. With a fresh take on emotive electronica, No Mono have firmly stamped themselves on the music landscape.

The Lighthouse

Thursday 15 August 8.45pm

Duration: 1 hour

Full \$38

Concession \$34

Friends \$32.30

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Note: Standing event. Limited seating available.

Mambali

Music

Northern Territory

A young and exciting emerging force from a remote coastal community on the Gulf of Carpentaria, Mambali sing in language about country, culture and the Dhumbul (Devil) Dance. With edge and energy, they fuse their traditional cultural songs and rhythms with contemporary sounds and beats for a pulsating performance. They wowed the crowd at WOMADelaide earlier this year and now they are set to take on the world with a soon-to-be-released debut album.

The Lighthouse

Friday 16 August 9pm

Duration: 1 hour

Full \$38

Concession \$34

Friends \$32.30

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Note: Standing event. Limited seating available.

Cash Savage and the Last Drinks

Music

Australia

An incandescent live band at the height of their powers, Cash Savage and the Last Drinks are led by their mighty frontwoman. Her potent lyrics and impassioned delivery articulate the personal-political issues of these times with heart, guts and grit. If you've never seen one of their live shows prepare to be blown away. And if you've caught them in town before, you'll know that live in The Lighthouse, they will be epic!

'Next to Courtney Barnett, [Savage] is one of the most original and distinctively Australian voices to emerge in the last few years.' **DAILY REVIEW**

The Lighthouse

Saturday 17 August 9pm

Duration: 1 hour

Full \$38

Concession \$34

Friends \$32.30

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Note: Standing event. Limited seating available.

Leela Gilday and Emily Wurramara

Music

Australia / Canada

Two First Nations performers come together to share their cultures and inspiration in a special musical collaboration.

Leela Gilday's rich vocals dance across the rhythmic beats of traditional Dene drumming with songs of love and life in the rugged environment and vibrant culture of her home in Canada's north. For this year's Festival she's collaborating with proud Australian Indigenous performer Emily Wurramara for a musical evening to

savour. Originally from Groote Eylandt, Wurramara shares her stories and experiences with heart and honesty through her original music sung in English and Anindilyakwa.

The Lighthouse

Sunday 18 August 8.45pm

Duration: 1 hour

Full \$38

Concession \$34

Friends \$32.30

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Proudly supported by the Government of Canada.

Mohammad Reza Mortazavi

Music

Iran

Iranian musician Mohammad Reza Mortazavi is

the world's best hand drummer and an evening in his presence will change the way you think about percussion. Playing traditional Persian hand drums in his own unique way, he crafts a network of intricate rhythms, up-tempo beats and trance-like textures with incredible virtuosity. Melodies entwine in seemingly endless rhythmic variations, creating truly hypnotic worlds of sound. He may be a solo artist, but Mortazavi produces sounds of orchestral proportions simply with his dexterous hands.

The Lighthouse

Wednesday 21 August

7pm

Duration: 1 hour 10 minutes

Full \$38

Concession \$34

Friends \$32.30

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Proudly supported by Goethe Institut.

Troy Kingi

Music

New Zealand

Māori music chameleon Troy Kingi cast a spell over music lovers with the backyard blues and psychedelic sci-fi soul of his first two albums. Soon-to-be-released album number three is set to have a hard-hitting early roots reggae sound that focuses on issues affecting the world's Indigenous peoples. With a mission to produce 10 albums across 10 genres in 10 years, you really can expect anything from this multi-talented performer.

The Lighthouse

Thursday 22 August 7pm

Duration: 1 hour

Full \$38

Concession \$34

Friends \$32.30

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Parap Fiction

Music

Northern Territory

Alright, everybody, be cool – this isn't a robbery, it's Parap Fiction! Pull on a suit and thin tie, bring out your black bob and get ready to twist the night away as we pay tribute to Tarantino's '90s cult classic with all guns blazing. Relive favourite scenes live and on the silver screen and hear the timeless soundtrack brought to life by local legends and Festival guests including Geraldine Quinn, Stevie Jean, Natalie Pellegrino, David Spry and a whole lot more.

The Lighthouse

Friday 23 August 9pm

Duration: 1 hour

All Tickets \$30

Friends \$25.50

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Note: Dancing event. Limited seating available.

Kaiit

Music

Australia

Claimed as the musical love child of neo-soul queens Jill Scott and Erykah Badu, and named in Red Bull Music's best rappers under 25, sassy singer-songwriter Kaiit is hitting The Lighthouse.

By the age of 20, this Papua New Guinean-born, Melbourne-based performer had already shaken up the R and B world with her velvety vocals and lyrical prowess. Blessed with an enchanting voice that crosses musical boundaries, her intimate future-soul offers brave vulnerability with a vintage hip-hop flow.

The Lighthouse

Saturday 24 August 9pm

Duration: 1 hour

Full \$38

Concession \$34

Friends \$32.30

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Note: Standing event. Limited seating available.

Sorong Samarai

Music

Australia / Papua New Guinea / West Papua

We're farewelling the 2019 Festival with the exhilarating sounds of Sorong Samarai, a superband of rising stars from Papua New Guinea and West Papua's underground urban music scenes, including Airileke, Sprigga Mek, Ukam Maniczny, Mogu, Twin Tribe,

Jagarizza and more. Heavy beats and fierce log drumming of the Manus Islands combine with razor-sharp lyrics from two multilingual MCs. Ancient Melanesian rhythms are given a contemporary twist to transport you deep into the jungle for one wild musical ride. This is music of resistance from one of the newest and harshest urban environments on the planet, right here on Australia's doorstep.

The Lighthouse

Sunday 25 August 8.45pm

Duration: 1 hour

Full \$38

Concession \$34

Friends \$32.30

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Note: Standing event. Limited seating available.

Club Awi

Late Night / Music

Northern Territory / Australia

For the ultimate Festival party vibes make a date to stay out late each Friday and Saturday night. From our opening night to the Grind Finale, Club Awi is the space where everyone is welcome. If you like your party infectious, unpredictable and turned all the way up, you're going to be down with our mega line-up of DJ stars from around the country.

Happy Yess

Friday and Saturday 10pm-2am

Friday 9 August: Awi (Everyone) with Soju Gang

Saturday 10 August: Groove is in the Heat '90s night with Mangohig and Caiti

Friday 16 August: Sweet Sissi with Lady Laksa and DemiRep

Saturday 17 August: Tropidelica with Femme Funkale

Friday 23 August: The Firestarter with Carolina Gasolina

Saturday 24 August: Grind Finale with DJ WiPod and DJ Jem

All Tickets \$5 at the door

Friends Free

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Note: No pass outs.

Music at the Rails

Music

Every Friday and Saturday head to locals' favourite, The Rails, for top interstate and international headliners supported by some of our finest Territory talent.

Darwin Railway Club

Friday 9 – Saturday 24 August

8pm-10.30pm

Full \$36

Concession \$32

Friends \$30.60

\$3.50 transaction fee applies.

Wheelchair accessible.

Note: Limited seating available.

Proudly supported by Berrimah Industrial Estate.

Kampot Playboys

with The Epicphannys

Music at the Rails

Northern Territory / Cambodia

Friday 9 August

Bringing together Eastern and Western music for an energetic and very danceable show, the Playboys blend rock, groove and psychedelica with Khmer vocals and traditional instruments. Soak in the vibes, let your hair down and have a good time at a gig where anything could happen.

With support from The Epicphannys.

Proudly supported by Kampot Art Gallery.

Tek Tek

with Panic Bruss

Music at the Rails

Northern Territory / Australia

Saturday 10 August

Tek Tek will captivate audiences with their virtuosic original music inspired by tropical jungles, late-night Balkan weddings, 1960s chic and shamanistic desert rituals.

With support from '80s-obsessed Panic Bruss.

Mane

with Stevie Jean

Music at the Rails

Northern Territory / Australia

Friday 16 August

With a haunting and high-energy live set, MANE's explosive indie pop has to be seen to be fully believed. Reviews for her captivating live show have drawn comparisons to Lorde and Florence and the Machine, putting this Adelaide artist on everyone's radar.

With support from indie rock and soul star Stevie Jean.

Ukulele Death Squad

with Jigsaw Collective

Music at the Rails

Northern Territory / Australia

Saturday 17 August

The Ukulele Death Squad will warp your perceptions of the ukulele one nylon string at a time as they push the possibilities of this small four-stringed instrument to the limit. Be wowed by the humble ukulele as you've never

seen it before, as they blend their own ukulele style with flamenco, Mexican, rap and folk for a high-octane performance that will blow your mind.

With support from fun and funky Darwin favourites Jigsaw Collective.

Greta Stanley

with Serina Pech

Music at the Rails

Northern Territory / Australia

Friday 23 August

Greta Stanley's youthful, electric and emotional songs will leave you feeling like somebody has reached right in and given your heart a shake with both hands. The otherworldly nature of her voice and her music will hypnotise and mesmerise you as she draws you into her world within a single line sung.

With support from the catchy, sweet, deceptive and enchanting music of Serina Pech.

The Goon Sax

with Ben Evolent

Music at the Rails

Northern Territory / Australia

Saturday 24 August

Brisbane trio The Goon Sax combine taut, nervy energy with sweet, airy tunefulness for an impossibly charming indie-pop sound you're sure to fall in love with. Still in high school when they first got the music world talking about their brand of awkwardly transcendent teenage guitar pop, they've moved into a more sophisticated sound that retains the enthusiasm of youth but gives it a darker, post-punk twist.

With support from the rocking blues tunes of Ben Evolent.

Festival Park

Open Friday 9 – Sunday 25 August from 5pm,

Closed Monday 12 and Monday 19 August

Your Festival Hub – Darwin’s Dry Season

Destination

- Join us from 5pm to make the most of your hot August nights
- Welcome to Country with Aunty Bilawara Lee
Friday 9 August 5.45pm
- Be part of the action at The Lighthouse, Brown’s Mart Theatre and Happy Yess
- Delicious food will have you coming back night after night
- Cool off with a drink from the Coopers Garden Bar
- Take a VR journey, enjoy live music and free roving shows throughout the Park
- Celebrate 40 years of Festival fun

Rimfire Energy Bamboo Stand

Music / Dance

Northern Territory / Australia

Friday 9 – Sunday 25 August 6.30pm and 8pm

Join us every night of the Festival for free music from some of the best local musos going around.

On Saturday and Sunday the time is right to be Dancing in the Park with short performances from an eclectic range of local dance groups. See our website for all the details.

Friday 9 August - Patsy Coleman

Saturday 10 August* - Swing Dry

Sunday 11 August - Alice Strings

Tuesday 13 August - Rachel Rachel

Wednesday 14 August - Emma Rowe

Thursday 15 August - Crystal Melodies

Friday 16 August - BB Sabina

Saturday 17 August * - Taiwan in the Park

Sunday 18 August - Mango Unchained

Tuesday 20 August - Katerina Fehringer

Wednesday 21 August - Bridey Rose

Thursday 22 August - Kyle Maher

Friday 23 August - Kolours

Saturday 24 August ** - World Mix Band

Sunday 25 August - Topology

Dancing in the Park

Sunday 11, Saturday 17, Sunday 18 and Sunday 25

August 5.45pm

Free

*6pm and 8pm ** 8pm only

Proudly sponsored by Rimfire Energy

Transforming the Lighthouse

Everybody deserves a new outfit for their birthday.

We're celebrating with a freshly painted Lighthouse designed by local street artists and revealed on Friday 9 August.

Proudly supported by Inpex.

Festival feast

Complete your Festival experience with a selection of Darwin's finest multicultural cuisine. Gather with friends and family in our relaxing outdoor venues, grab refreshments from the Coopers Garden Bar and enjoy your hot August nights.

1. Cucina Sotto Le Stelle

Cucina sotto le Stelle has been bringing a little slice of Italy to the Territory since 2013. Authentic wood fired pizza is handmade from the finest local seafood and fresh produce.

2. Bamboo Lounge

Bamboo Lounge bring their take on the traditional Taiwanese street food, gua bao. This mouth-watering Asian version of a taco features a fluffy, light rice flour bun stuffed with meat or vegies and fresh herbs.

3. Trampoline Gelato

What better way to cool off than with a scoop of Trampoline Gelato, made fresh instore at Darwin Waterfront daily. This year they're introducing special flavours to celebrate the Festival's 40th anniversary!

4. Needle in a Haystack

Starting three years ago as a pop-up restaurant, Needle in a Haystack provides a high-end dining experience at an affordable price. Sample contemporary Australian food heavily influenced by local seasonal produce and incorporating tasty native flavours.

5. Damasquino Café and Restaurant

Serving up delicious kibbeh, kebabs, shish tawook and salad since starting as a family business in Damascus in 1949, the Damasquino Family now serves the best of traditional Syrian food right here in Darwin.

6. Hanuman

Hanuman restaurant has become something of a Darwin institution. Treat yourself to a scrumptious

meal from a diverse menu inspired by the flavours of Thailand, India and Malaysia.

7. Jerry's Smokehouse

Jerry's custom-built smokehouse delivers mouth-watering slow-roasted, smoky flavoured meats.

Everything from the sauces, salads, pickles, rubs and hand-cut chips are made from scratch – and with love.

8. Little Miss Korea at The Victoria Spiegel tent

Seeing Blanc de Blanc Encore at The Victoria Spiegel tent? Then make a night of it with some Korean-inspired delights served up by Little Miss Korea. Discover lotus chips, Asian pancakes, chargrilled chicken and rice, choo chee prawns and dumplings with, of course, kimchi.

Shifting Realities

Special Event

Storm Dog (NT)

Aeasi (Solomon Islands/Australia)

Fan Girl (Samoa/NZ)

Carriberrie (Australia)

Biidaaban: First Light (Canada)

Take a trip to another world without leaving Festival Park through the wonders of virtual reality. Shifting Realities lets you see the world from a First Nations perspective or explore the devastating effects of climate change close-up. Choose from a range of experiences that will take you away from the everyday, including Caro Macdonald's Storm Dog, a new work about a girl who has lost her dog, set in a climate changed Darwin in 2050.

Experience more VR at CDU on Sunday 18 August with Biidaaban: First Light, an interactive VR time-jump into a highly realistic – and radically different – Toronto of tomorrow.

Festival Park

Friday 9 - Sunday 25 August

Tuesday - Sunday 5pm-8pm

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Artist Talk

Saturday 17 August 4pm

Free

Biidaaban: First Light

CDU, Student Square, Building Red 2

Sunday 18 August

Free

This venue is wheelchair accessible with an accessible toilet.

Proudly supported by Inspiring Australia, National Science Week.

Blue Air

Installation

Australia

Our tropical sea meets the ancient land in the stunning installation Blue Air. First Nations artists Kaye and Sharon Warrie have collaborated with artists Maurice Goldberg and Matthew Aberline to create a vibrant collection of giant inflatables that will explode with colour in Festival Park. Discover reefs and rocks, old stories and new.

Festival Park

Friday 9 – Sunday 25 August

Festival Park closed Mondays

Free

Wheelchair accessible with accessible toilet.

Access: Does not contain any music, sound or dialogue.

Formosa Circus Art

Puzzle

拼圖

Circus / Family

Taiwan

Join in a playful game and help solve a puzzle in unexpected locations around Darwin. Five talented circus performers tumble, balance, handstand and form human pyramids to stack four hollow cubes in all sorts of permutations and combinations. They'll need all the tricks of the circus trade and a little help from the audience to complete this Puzzle. Formosa Circus Art brings together Eastern traditional acrobatics, juggling, dance, drama and street theatre for a unique contemporary circus experience that's fun for everyone.

Casuarina Square

Friday 16 August

6pm

Festival Park

Saturday 17 and Sunday 18 August

6pm

More locations to be announced. See our website for details.

Duration: 20 minutes

Free

Wheelchair accessible with accessible toilet.

Access: Does not contain any music, sound or dialogue.

Taiwan in the Park

Special Event / Music

Taiwan

Celebrate the many cultures of Taiwan with an evening of entertainment.

Superstar Suming returns to the Territory after stunning audiences at Barunga Festival last year. He's performed on some of the biggest stages around the world and now he's bringing his modern pop and rock sound, performed in his Indigenous Amis language, to Darwin Festival.

Paiwanese artists Etan Pavavalung and Sakuliu Mananigai introduce us to the haunting sounds of their people as they sing traditional songs and perform on the nose and double flutes.

And, of course, Formosa Circus Art perform their roving circus fun around Festival Park.

Festival Park

Saturday 17 August 6pm-8.45pm

Free

Wheelchair accessible with accessible toilet.

Storyprojects

Spun: Entwined

Words and Ideas

Northern Territory

Join us for a line-up of intimate, heroic and hilarious stories from hidden worlds. Teaming up with Carers NT,

SPUN brings you six entwined stories about those among us who look after others – children, grannies, parents, siblings and even the next-door neighbour! This collection of incredible humans will have you shaking your head in wonder, admiration and disbelief as they wrap you up in an evening of good old-fashioned storytelling.

The Lighthouse

Tuesday 20 August 7.30pm

Duration: 1 hour 50 minutes (including interval)

Full \$30

Concession \$26

Friends \$25.50

\$3.50 transaction fee applies.

This venue is wheelchair accessible with an accessible toilet available in Festival Park.

Proudly supported by Carers NT.

Storyprojects

Birds Eye View: Prison Stories

Words and Ideas

Northern Territory

Take an audio journey beyond the stereotypes and razor wire to the muster yard, where women from the Darwin Correctional Centre reflect on their lives before, during and after prison. Walk with them as they loop the loop through poetry, love, betrayal and their prison home. Part walking tour, part audio essay, this immersive listening experience collapses the walls between insiders and out, giving you a rare and intimate view of life behind bars.

Fannie Bay Goal

Saturday 10 and Sunday 11 August

2.30pm and 5pm

Duration: 1 hour

Full \$32

Concession \$28

Friends \$27.20

\$3.50 transaction fee applies.

Note: Contains references to physical abuse and suicide. Latecomers not admitted.

Sunday at CDU

Words and Ideas

Northern Territory / Australia / Canada

Our annual Sunday afternoon of ideas and stimulating conversations shines a spotlight on Indigenous languages

Join us at Charles Darwin University as we take inspiration from the UN observed Year of Indigenous Languages to curate a series of inspiring sessions that look at what is, can and should be done to keep this important aspect of Indigenous culture alive. The day's discussions start with a performance by the stunning Tiwi Strong Women's Choir.

PULiiMA: Making Voice

PULiiMA, a conference that explores pioneering project ideas, as well as exciting products and equipment that

can be used in community-based Indigenous languages projects, is being held in Darwin in 2019. A special panel of guests from the conference, including Daryn McKenny and Candace Kaleimamoowahinekapu Galla, will discuss their ideas with Festival audiences.

Songs of Strength: Culture, Practice and Resilience

Darwin Festival artists and guests, including Canadian musician Leela Gilday and Groote Eylandt-born singer-songwriter Emily Wurramara, discuss the ways language and cultural practice foster identity and resilience in Indigenous communities, particularly through song.

Revive and Thrive: Indigenous Language

Reclamation

A panel of guests, including CDU Larrakia Academic in Residence Aunty Bilawara Lee, discuss the movement to bring back endangered Indigenous languages, including the fascinating work to revive the Larrakia/Gulumerrgin language.

CDU Theatre, Building Orange 3

Sunday 18 August

Songs of Strength 12pm

PULiiMA 1.30pm

Revive and Thrive 3pm

Duration 1hr

Free (bookings required)

Wheelchair accessible with accessible toilet.

Presented by the College of Indigenous Futures, Arts and Society at Charles Darwin University in association with Darwin Festival.

Proudly supported by Charles Darwin University.

ABC Radio Darwin's Happy Hour in The Victoria Spiegeltent

Special Event

ABC Radio Darwin Drive host Liz Trevaskis gives an insight into what's happening at the Festival. Be part of

the fun as she broadcasts live from the dazzling Victoria Spiegel tent where she's joined by Festival artists for a chat and performance. Or tune in to bring a bit of Festival action into your car, home or work place.

The Victoria Spiegel tent, The Esplanade

Thursday 15 August 4pm

Duration: 2 hours

Free (bookings required)

Wheelchair accessible with accessible toilet.

Proudly supported by ABC Radio Darwin

Takeaway Fridays at the Lunchbox

Stage

Special Event

Darwin Festival offers you a feast of great entertainment and every Friday lunchtime you're invited to sample a taste of what's on offer. Kick-start your weekend with free live music, comedy and cabaret. Be in the running

to win free tickets just by turning up. Takeaway Fridays is the perfect appetiser to a huge main course of weekend Festival fun.

Raintree Park

Friday 9, 16 and 23 August 12pm

Duration: 45 minutes

Free

This venue is wheelchair accessible with an accessible toilet in Smith St Mall.

Note: Your takeaway may contain doses of humour, amazing music and unexpected freebies.

A Sporting Chance On Film

The Ground We Won and Indian Horse

Film

New Zealand / Canada

True stories of the struggle to belong

Get unprecedented access into the sacred rites and rituals of a rural New Zealand rugby club, as an eclectic team of farmers strive to redeem themselves from a long run of bitter losses with great bawdiness and camaraderie. *The Ground We Won* is a cinema vérité documentary study of manhood, mateship, obligations and belonging, both on the pitch and off.

Indian Horse follows the life of a Canadian First Nations boy as he survives an oppressive residential school, and life in the face of aggressive assimilation policies and racism. A talented ice hockey player, Saul must find his own path as he battles stereotypes and alcoholism. No matter how good at ice hockey he is, he'll always be seen as second class because of his Indigenous heritage.

Powerful and captivating, both these films use the thrilling energy of sport to take the viewer beyond the field and the rink, into a zone of empathy and understanding.

Enjoy pre-screening free music performed by local artists.

Deckchair Cinema

The Ground We Won (MA 15+)

Monday 12 August

7.30pm (doors open 6pm)

Duration: 1 hour and 30 minutes

Indian Horse (PG)

Monday 19 August

7.30pm (doors open 6pm)

Duration: 1 hour 40 minutes

Full \$16

Concession \$12

Friends \$10

\$3.50 transaction fee applies.

Wheelchair accessible with accessible toilet.

Presented by Darwin Festival and Deckchair Cinema.

Proudly supported by the Government of Canada.

Salon Art Projects

Visual Arts

Northern Territory / Australia

Salon des Refusés 19

Salon des Refusés is back at Charles Darwin University Art Gallery with an outstanding exhibition of works submitted to, but not accepted for, the Telstra National Aboriginal and Torres Strait Islander Art Awards. The quality of this exhibition demonstrates the superb standard of art being created by Indigenous artists all around the country.

CDU Art Gallery

Official Opening Wednesday 7 August 6pm

Exhibition Dates

Thursday 8 August-Saturday 28 September

Wednesday-Friday 10am-4pm

Saturday 10am-2pm

Sunday 11 and 18 August 10am-2pm

Free

Wheelchair accessible with accessible toilet.

Hosted by CDU Art Gallery and presented by Salon Art Projects.

Myrtle Pennington

Witman

Over the past decade Myrtle Pennington has developed a striking, minimal style with bold symbols that leap out from the vivid background colours she uses. She paints regularly and seems unaffected by the evolving styles of the artists around her. Her works are held in national and international collections.

Tactile Arts

Official Opening Friday 9 August 3pm

Exhibition Dates

Saturday 10 – Saturday 17 August

Monday-Saturday 10am-4pm

Free

Wheelchair accessible.

Presented by Salon Art Projects in association with Spinifex Arts Project.

Dhambit Mununggurr

Dhambit Mununggurr was born into a talented Yolŋu family, with both her parents having won first prize in the prestigious Telstra National Aboriginal and Torres Strait Islander Art Awards. Her powerful and spontaneous painting offers a fresh perspective in Yolŋu designs and her capacity to communicate through art is truly inspiring.

Project Space

Official Opening Saturday 10 August 12.30pm

Exhibition Dates:

Thursday 8 August – Thursday 15 August

Tuesday-Friday 10am-5pm

Saturday 10am-2pm

Free

Wheelchair accessible.

Presented by Salon Art Projects in association with
Buku-Larrnggay Mulka Centre.

Selected: Men from Spinifex Country

Selected celebrates the unbroken chain of knowledge and law intrinsic to the Spinifex people that is expressed through their remarkable paintings. This new series of work by male artists Lawrence Pennington, Fred Grand, Ned Grant and Timo Hogan embodies the spirit and connection to Country through their practice.

Outstation Gallery

Official Opening Saturday 10 August 11am

Exhibition Dates:

Friday 2 – Friday 23 August

Tuesday 10am-1pm

Wednesday-Friday 10am-5pm

Saturday 10am-2pm

Free

Presented by Salon Art Projects in association with
Spinifex Arts Project.

Naminapu Maymuru-White

River of Stars

Multi-award-winning artist Naminapu Maymuru-White paints the River of Stars, known in English as the Milky Way and understood by the Mangalili people as the astral version of the Milnjiyawuy River. In this river the Guwak ancestral beings drowned and became the stars in the night sky.

Project Space

Official Opening: Saturday 17 August 11am

Exhibition Dates:

Saturday 17 August-Saturday 7 September

Tuesday-Friday 10am-5pm

Saturday 10am-2pm

Free

Wheelchair accessible.

Presented by Salon Art Projects in association with
Buku-Larrnggay Mulka Centre.

Rikina!

Rikina! is an exhibition from the small community of Kaltjiti in the remote APY Lands. The local Art Centre is a place of learning where elders teach younger generations about cultural traditions and stories through their artworks. This exhibition is a survey of works that are both compelling and powerful.

Paul Johnstone Gallery

Official Opening Friday 9 August 1pm

Exhibition Dates:

Friday 2 – Saturday 24 August

Tuesday – Friday 10m – 5pm

Saturday 10am-2pm

Free

Wheelchair accessible.

Presented by Salon Art Projects in association with Kaltjiti Arts.

Behind the Wire

A picture tells a thousand words, and the many different styles of artwork created by Northern Territory Correctional Centre prisoners reflects each artist's life, experiences, culture and community.

Fannie Bay Goal

Exhibition Dates:

Saturday 10 – Sunday 25 August

Look for the sign outside Fannie Bay Gaol for opening days and times

Free

Presented by Northern Territory Correctional Services, Department of the Attorney-General and Justice, and Northern Territory Government.

Old Darwin

Artwork and Design from the '70s and '80s

Step into Mayfair Gallery and step back in time. Old Darwin is a large group exhibition celebrating an era of Darwin art, design and classic interior aesthetics of the Top End in the late 1970s and early 1980s.

Mayfair Gallery

Official Opening Friday 16 August 6pm

Exhibition Dates:

Friday 16 – Saturday 24 August

Thursday – Saturday 10am-2pm

Free

Wheelchair accessible.

Presented by Mayfair Gallery

Etan Pavavalung

Thinking in Nature

In this new exhibition Indigenous Paiwanese artist Etan Pavavalung uses traditional art methods and multi-

media practices to convey his dismay at global environmental issues and the importance of critical thinking.

Darwin Visual Arts Association

Official Opening Friday 9 August 6pm

Exhibition Dates:

Friday 9 – Saturday 24 August

Tuesday – Friday 12pm-5pm

Saturday 10am-3pm

Free

Wheelchair accessible

Presented by Darwin Visual Arts Association.

Pupuni Jilamara Nginingwula (Our Beautiful Paintings)

An exhibition bringing together several generations of Tiwi Islands artists for a vibrant display of their unique aesthetic. With a colour palette limited to black, yellow, red and white natural ochres, the artists create a

surprising diversity of dynamic works evoking and celebrating the ancient traditions and mythologies of the Tiwi people and their current world view.

Doubletree by Hilton Hotel Esplanade Darwin

Official Opening Friday 9 August 10.30am

Exhibition Dates:

Friday 9 – Thursday 15 August

Monday – Sunday 10am-5pm

Free

Wheelchair accessible with accessible toilet.

Presented by Jilamara Arts and Crafts Association, Munupi Aboriginal Arts and Crafts Association, and Ngaruwanajirri Incorporated.

Still Lives - A Beautiful Science and Refugia

Two exhibitions by students, researchers and staff at CDU. Art and science come together for a program of aesthetic and informative events exploring the role of arts in mining and ecological refugia.

Still Lives - A Beautiful Science

CDU Art Gallery Foyer

Official Opening Tuesday 20 August 5.30pm

Exhibition Dates:

Sunday 18 – Saturday 31 August

Wednesday – Friday 10am-4pm

Saturday and Sunday 18 August 10am-2pm

Refugia

Nan Giese Gallery

Official Opening Tuesday 20 August 5.30pm

Exhibition Dates:

Sunday 18 – Saturday 31 Aug

Wednesday – Saturday 12pm-3pm

Sunday 18 August 10am-2pm

Free

Wheelchair accessible with an accessible toilet.

Presented by ArtLab: College of Indigenous Futures,
Arts and Society, Charles Darwin University.

Rod Moss

White Man You Are Surrounded

Writer and artist Rod Moss' first solo exhibition in Darwin features paintings created in his signature realism style that is based on photography. His subjects are the people and scenes he encounters every day in Alice Springs and sharply reflect the stark differences in the lives of Indigenous and non-Indigenous people there.

Northern Centre for Contemporary Art

Official Opening Thursday 8 August 6pm

Exhibition Dates:

Thursday 8 August – Saturday 7 September

Wednesday-Friday 10am-4pm

Saturday 10am-2pm

Artist Talk: Saturday 10 August 12pm

Free

Presented by Northern Centre for Contemporary Art.

A Voice for the Voiceless

Drop into a human library and immerse yourself in stories from young people across the Northern Territory, each with a unique personal experience or perspective that they will generously share with listeners. This installation is intended to challenge stereotypes and further understanding, providing an opportunity for participants to connect with people they might not otherwise encounter.

Live Darwin

Official Opening Friday 9 August 6pm

Exhibition Dates:

Friday 9 – Friday 23 August

Monday – Friday 10am-2pm

Free

Wheelchair accessible with accessible toilet in Smith St Mall.

Presented by the Office of the Children's Commissioner
- Northern Territory.

Marvel at the Moon and Stars with MAGNT

Embark on a 3D outer space experience in Starlab's Cosmodome Science Theatre and Planetarium at the Museum and Art Gallery of the Northern Territory. Brilliant 3D depictions of our solar system, moon phases, eclipses and tidal rhythms combined with surround-sound effects will take you on a captivating intergalactic adventure.

Museum and Art Gallery of the Northern Territory

Tuesday 13 – Sunday 18 August 10am-5pm

All Tickets \$5

Wheelchair accessible with accessible toilet.

Bookings at magnt.net.au

Note: Children under 15 must be accompanied by an adult.

Presented by Museum and Art Gallery of the Northern Territory. Supported by the Australian Government through Inspiring Australia, National Science Week.

Darwin Festival for schools

With a packed program of theatre, dance and circus just perfect for a school-aged audience, combined with artists bringing their skills to selected schools, we're doing our bit to grow artists and arts lovers of the future.

Artists in Schools

We're sending Darwin Festival artists back to school – and it's going to be great fun as members of Cambodia's Phare Circus, Torres Strait Islander dancer and comic Ghenoa Gela and more work with students from around Darwin.

Proudly supported by The Smith Family and Northern Territory Government Department of Education.

Schools Performances

Experiencing live performance is an amazing opportunity for school students, and to help make that happen we're offering special schools-only

performances and discounted tickets for school group bookings. Contact our Box Office on 08 8943 4222 for all the details.

Eclipse - Friday 9 August 11am (p51)

Air Race - Friday 16 August 11am (p66)

The Perception Experiment* - Wednesday 21 August
11am (p56)

Guru of Chai - Friday 23 August 11am (p46)

New Owner – Friday 23 August 11am (p48)

*Performance open to the general public.

Industry engagement

Front Row

After launching in 2018, we're looking for a new cohort of emerging and mid-career artists, writers and arts workers to join Front Row.

See Festival shows, take part in workshops with Festival artists and contribute to critical conversations affecting the Australian arts landscape. It's a great opportunity to develop your creative and professional skills, and expand your knowledge of the arts industry and your networks. Visit our website for more information.

Keep an eye on Festival news as we'll be sharing reviews and responses from this year's Front Row participants.

Post-show talks

Love the show? Want to hear how it all came about? Then stick around after these performances for an in-depth discussion with the creators:

- My Urrwai Saturday 10 August 1pm (p38)
Creator and performer Ghenoa Gela in conversation
- Blood on the Dance Floor Wednesday 14 August 6pm (p40)

Creator and performer Jacob Boehme in conversation

- Bighouse Dreaming Saturday 17 August 1pm (p37)

Creator and performer Declan Furber Gillick in conversation

Thank you

Funding Acknowledgements

The following organisations and productions acknowledge the support of these government bodies:

Northern Territory Government

36th Telstra National Aboriginal and Torres Strait Islander Art Awards, Artback NT, Artists in Schools, Birds Eye View: Prison Stories, Darwin Aboriginal Art Fair, Darwin Festival, Darwin Symphony Orchestra, DVAA artist run space, Museum and Art Gallery of the Northern Territory, National Dance Forum, Northern Centre for Contemporary Art, Northern Territory Library, The Perception Experiment, Storm Dog, Tactile Arts, Tracks Dance Company.

Australia Council for the Arts

Air Race, Bangarra Dance Theatre, Birds Eye View: Prison Stories, Bitch on Heat, Blood on the Dance Floor, Circus Oz, Darwin Symphony Orchestra, Drumming Up the Storm, ILBIJERRI Theatre Company, Man With The Iron Neck, Marvel at the Moon and Stars with MAGNT, Museum and Art Gallery of the Northern Territory, My Urrwai, National Dance Forum, New Owner, Opera Australia, The Perception Experiment, Tracks Dance Company.

Additional Acknowledgements

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Blood on the Dance Floor supported by City of Melbourne and Creative Victoria.

Darwin Aboriginal Art Fair supported through the Australian Government's Indigenous Visual Arts Industry Support program and Visual Arts and Crafts Strategy, and supported by Tim Fairfax Family Foundation.

Etan Pavavalung supported by Bureau of Cultural Heritage, Ministry of Culture, Taiwan.

Formosa Circus Art supported by Taiwan National Foundation for Arts and Culture.

Guru of Chai supported by Creative New Zealand.

LOVE+ supported by Culture Ireland.

My Urrwai supported by Create NSW.

Opera Australia supported by Create NSW and Creative Victoria.

The Perception Experiment supported by the Australian Government's Regional Arts Fund.

Pupuni Jilamara Nginingwula (Our Beautiful Paintings) supported through the Australian Government's Indigenous Visual Arts Industry Support program.

Venue Partners

The Darwin Entertainment Centre

Browns Mart Theatre

Deckchair Cinema

Darwin Railway Club

Thank you!

Our patron Her Honour the Honourable Vicki O'Halloran AM, Administrator of the Northern Territory and staff; our ambassador the Hon Michael Gunner MLA and staff; Hon Lauren Moss MLA and staff; Angela Hill, Ricci McDonald, Trace Fenton, Georgia Thomas, Angela Kilgour and team at Arts NT; Department of Tourism, Sport and Culture; NT Major Events and Toni Cutler at Festivals NT; Lord Mayor Kon Vatskalis, Melissa Reiter, Josie Matthieson, Julieanne Wylie and staff at City of Darwin; Alan James and team at Darwin Entertainment Centre; Alex Edmondsdon; Amanda Brizzi and team at Design by Wolf; Andrew David, Sara Sarib-Giner and team at Qantas; Andrew Kirkman, Irene Hyde and team at Department of Infrastructure, Planning and Logistics; Ann Elliot, Rose Felice and team at Virgin Australia; Anna Stewart and team at Darwin Railway Club; Aunty Bilawara Lee; Auslan Stage Left; Autism NT; Bara Pasupathi, Francis Loi, Vicky Wang and team at Jetstar Asia; Blackwoods Trade Store Darwin; Brian Hubber, Anneke Barnes and team at NT Library; Cardno; Carol Sohn and Nadine Beh at Arthur J Gallagher; Carrillo

Gantner; Cecilia Brennan; Charles and Robyn Wright; Community Benefit Fund; Deaf NT; Department of Education; Department of Transport; Gabbert Design; Gail Haydon and team at NT Fleet; Glen Hingley and team at Tourism Top End; Greg Clark; Harriet Robinson; Heather Brown; James Mangohig; James Parker and team at Deckchair Cinema; Jano Gibson; Jochen Gutsch; John Schier; Kacey Dunn and team at Westpac Banking Corporation; Kaia Wright, Tristan Glover and team at KWP!; Lane Print; Michael O'Donnell; Mike and Bluey at Organics AG; Marco at General Rigging Co.; MunLi Chee and team at Merit Partners; Neil Stollznow at StollzNow Research; NT Police Events Planning Unit; Paul Borella, Nicky Deev, David Burns and team at efront; Peter O'Leary and team at PH Electrical; Ruth Wallace; Sarah McEachern and Noel Clifford at Nexia Edwards Marshall NT; Santiago Ballina Garcia; Sean Pardy and team at Brown's Mart Theatre; Sharon Pinney; Skinnyfish Music; Stephanie Berlin, Claire Punch, Jodi Linnett, Matt Findlay and team at Darwin International Airport; Stephen Gloster and the committee at the Darwin Sub Branch RSL; Tierney White; Tony

Davey, Jeff Koets and team at Red61; Tourism NT; Zoe Scrogings; Darwin Festival board; and a special thank you to our chair Ian Kew.

Darwin Festival

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Her Honour the Honourable Vicki O'Halloran AM
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Festival venues

Navigate your Hot August Nights

Festival Park

Corner Smith St and Harry Chan Ave

- The Lighthouse, Rimfire Energy Bamboo Bandstand, Brown's Mart Theatre, Happy Yess
- Box Office

The Esplanade

Darwin Cenotaph War Memorial

- The Victoria Spiegeltent
- Box Office

Raintree Park

Corner Knuckey St and Smith St Mall

- Box Office

The Amphitheatre

George Brown Darwin Botanic Gardens, Gardens Rd

Darwin Entertainment Centre

93 Mitchell St

- The Playhouse
- Studio Theatre

Darwin Railway Club

17 Somerville Gdns, Parap

Casuarina Square

247 Trower Rd, Casuarina

Charles Darwin University (CDU)

Ellengowan Dr, Casuarina

(enter via University Drive South)

- CDU Theatre
Building Orange 3
- CDU Art Gallery
Building Orange 12
- Nan Giese Gallery
Building Orange 10
- Student Square

Building Red 2

Darwin Convention Centre

Stokes Hill Rd

Darwin Visual Arts Association (DVAA)

Ground floor, Harbour View Plaza, 8 McMinn St

Deckchair Cinema

Jervois Rd

DoubleTree by Hilton Hotel Esplanade Darwin

Reflection Room, 116 The Esplanade

Fannie Bay Gaol

Corner East Point Rd and Ross Smith Ave, Fannie Bay

Live Darwin

19 Smith Street Mall

Mayfair Gallery

7 Harriet Pl

**Museum and Art Gallery of the Northern Territory
(MAGNT)**

Conacher St, Fannie Bay

Northern Centre for Contemporary Art (NCCA)

Vimy Lane, Parap

Northern Territory Library

Parliament House, Mitchell St

Outstation Gallery

8 Parap Pl, Parap

Paul Johnstone Gallery

2/2 Harriet Pl

Project Space

1/3 Vickers St, Parap

Smith Street Mall

Corner Smith St and Bennett St

Tactile Arts

19 Conacher St, Fannie Bay

Tracks Dance Studio

Ground floor, Harbour View Plaza, 8 McMinn St

Venue Info

All Darwin Festival venues are smoke free and BYO alcohol is not permitted. The following Festival venues are licensed:

Festival Park

Bar and food stalls open daily, 5pm until late

Open from Friday 9 August

Closed Thursday 8, Monday 12 and Monday 19 August

The Lighthouse

All performances are general admission. Seating is limited for the following performances: No Mono, Mojo

Juju, Rolling Blackouts Coastal Fever, Mambali, Parap Fiction, Kaiit and Sorong Samarai.

The Victoria Spiegeltent

All performances have unallocated seating with a section set aside for Premium ticketholders. Bar and food stall open daily, from 5pm.

Open from Thursday 8 August.

Closed Monday 12 and Monday 19 August.

Darwin Entertainment Centre

All performances are allocated seating.

Darwin Railway Club

All performances are general admission. Seating is limited for some performances. Tickets available on the door unless sold out.

The Amphitheatre

All performances are general admission. No seating is provided. BYO picnic blankets and chairs. Bar and food

stalls open at Santos Opening Night Concert. No BYO alcohol. Unsealed bottles not permitted.

Food and drink stalls open at National Indigenous Music Awards. This is an alcohol-free event. Glass and unsealed bottles not permitted.

Transport

Ride free on Darwin Public Transport with a Darwin Festival event ticket for that same day. Present your e-ticket or paper ticket to the driver to ride free. Each person travelling must be holding a valid Festival ticket or normal fares apply.

Bus routes 4, 6 and 14 travel throughout the Darwin CBD stopping near key Festival venues and galleries.

Bus routes 4 and 6 travel within walking distance of George Brown Darwin Botanic Gardens and the Museum and Art Gallery of the Northern Territory.

Take bus route 6 to visit Darwin Railway Club, Parap art galleries and Charles Darwin University.

Please note, due to works on Garramilla Boulevard, bus routes may be temporarily disrupted. For service times and further route information, see Department of Transport's website
transport.nt.gov.au/public/bus/Darwin

Friends of the Festival

Become a friend and enjoy

- 15% off your Darwin Festival tickets
- Free entry for you and one guest to a Festival show*
- Priority entry to select Festival events
- Nightly Snappy Hour at Festival bars

And much more – all for just \$90*

Want to know anything else? Call us on 08 8943 4222 during office hours and talk to our friendly Festival team.

Terms and conditions apply, see website for details.

*Offer only valid for memberships purchased prior to 1 August 2019.