

#DARWINFESTIVAL

CIRCUS OZ NEON

CIRCUS Australia

The Lighthouse



Fri 23 - Sun 25 Aug

7pm



Photo: Rob Blackburn



INDIAN INK THEATRE
COMPANY

GURU OF CHAI

THEATRE New Zealand

Studio Theatre,
Darwin Entertainment Centre



Thur 22 & Fri 23 Aug 7:30pm

Sat 24 Aug 2pm & 7:30pm

Sun 25 Aug 2pm

Photo: Robert Catto

BUY TICKETS

darwinfestival.org.au



Photo: Carla Rogers

MALAPROP LOVE+

Happy Yess

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DARWIN FESTIVAL



Proudly sponsored by
NORTHERN
TERRITORY
GOVERNMENT

LOVE+

What happens to romance when there's a machine who can cook for you, clean for you, never forget your birthday or how you like your tea, tell you you're beautiful, hold you when you're crying, and still make you cum?

This show isn't about whether or not we can love machines, because we all already do.

It's about what it'll be like when they start to love us back.

★★★★★ BRITISH THEATRE GUIDE

★★★★★ THE SCOTSMAN

★★★★★ THE STAGE

★★★★★ THE IRISH TIMES

CREDITS

Director

Claire O'Reilly

Cast

Maeve O'Mahony & Caoimhe Coburn Gray

Devised by

Claire O'Reilly, Dylan Coburn Gray,
Maeve O'Mahony & Breffni Holahan

Set, Costume, Graphic Designer

Molly O'Cathain

Lighting Designer

John Gunning

Stage Manager

Tilly Taylor

Producers

Breffni Holahan & Carla Rogers

ABOUT MALAPROP

MALAPROP is an Ireland/UK-based collective of theatre-makers. We aim to challenge, delight, and speak to the world we live in (even when imagining different ones).

Our work includes *LOVE+*, *Everything Not Saved*, *BlackCatfishMusketeer* by Dylan Coburn Gray, and *JERICO*. We are currently under commission by Thisispopbaby to devise a new work, which will premiere at Where We Live festival in March 2020.



GET IN TOUCH

#LOVEplus

@malaproptheatre

malaproptheatre.com

'A company of real ambition. One which is using theatrical form to grapple with the complexities of a world where the ground is constantly shifting beneath our feet and where what we believe can be recalibrated not just on a daily basis but minute by minute.'

Lyn Gardner STAGEDOOR

'Moving into MALAPROP fan-girl territory now but they are bloody good.'

Natasha Tripney THE STAGE

'Since their first Fringe appearance just three years ago, this riveting company have been asking some of the most salient questions about this jittery world of ours while discovering engaging new ways to explore them.'

Peter Crawley THE IRISH TIMES

SUPPORT

Touring with generous support from Culture Ireland



Photo:
Carla Rogers