

#DARWINFESTIVAL

# TRACKS DANCE COMPANY

## GLOBAL POSITIONING

**DANCE** Northern Territory

📍 Smith Street Mall,  
Cnr Smith St & Bennett St



Sun 18 & Mon 19 Aug 7pm  
Thu 22 - Sat 24 Aug 7pm



# BLANC de BLANC ENCORE

**CABARET // CIRCUS** International

📍 The Victoria Spiegeltent,  
The Esplanade



Thur 8 - Sun 25 Aug  
Tue - Thu & Sun 7pm  
Fri & Sat 7pm & 9pm

Photo:  
Daniel Boud

BUY TICKETS  
[darwinfestival.org.au](http://darwinfestival.org.au)



Photo:  
Pippa Samaya

# GUTS DANCE THE PERCEPTION EXPERIMENT

📍 Brown's Mart Theatre  
Tue 20 - Wed 21 Aug

**DARWIN  
FESTIVAL**

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## THE PERCEPTION EXPERIMENT

A single grain of salt sits atop a dormant mass. A tentative shuffle begins a migration, gravity-beckoned and persistent. Micro-movements and moments occur over expanses of time, interrupted and intersected by bodies. The trickle becomes a torrent, becomes a cloud, becomes a pattern; capturing breath and heartbeat before sweeping away.

## DIRECTORS' NOTE

*The Perception Experiment* is a work born from preoccupations with the intangible, disappearing, particle theory, and remnants of ephemeral actions. We have examined these fascinations by sharing physical space with multiple bodies, whilst offering ways these ideas, and our form of dance, might be experienced via multiple sensory pathways.

From opposite sides of the planet, our individual musings and experiments surrounding these concepts collided and brought together an amazing team of brains and bodies in the vast expanses of the Central Australian desert; a place which caused us to look at time, space, the environment and our individual physical identities with a specific, challenging and unique perspective. What has come of

this time is a collection of experiments in experience and representation, and an attempt to capture, through the creation of spaces, sound and moving bodies, the essence of our endless and unrelenting obsessions with what can and cannot be seen, heard and felt in the physical world as we think we know it.

With deep gratitude to our collaborators, then and now, whose generous contributions in mind, movement and design, and patience whilst wading into the unknown make risk and creation possible; and to you, the audience, for sharing this with us.

**Frankie and Maddy**

## CREDITS

**Frankie Snowdon**  
Director/Performer

**Madeleine Krenek**  
Director/Performer

**Kelly Beneforti**  
Collaborating Performer

**Ashleigh Musk**  
Collaborating Performer

**Jennifer Hector**  
Production Manager/Lighting Designer



Photo:  
Pippa Samaya

## THANK YOU

We would like to thank the funding bodies, peers, partnering organisations, festivals and private sponsors whose support has made this work possible; our collaborators for their generosity and prolific talent, our families for their ongoing support and love, and all the brave dance makers who continue to defy convention and unsettle the status quo - we are forever indebted to your contributions to our practices and the world at large.

## ACKNOWLEDGMENT

We would like to acknowledge the Arrernte people of Central Australia, a place that has been instrumental in shaping this work and our practice, on whose land we live, work and dance.