

#DARWINFESTIVAL

TRACKS DANCE

Artistic Co-Directors

David McMicken & Tim Newth

Company Director

Adelaide Wood

Administrator

Jessica Mellor / Jo Shearn

Production Manager

Duane Preston

Dance Animateurs

Kelly Beneforti & Jess Devereux

Bookkeeper

 It Figures

Committee Members

Venaska Cheliah (Chairperson), Andrea Wicking (Vice Chairperson), Glenn Bernardin (Treasurer), David Taylor, Michael Grant, Ken Conway, Max Dewa Stretton, Rachael Wallis, David McMicken, Tim Newth, Adelaide Wood (Ex-Officio Members)

Public Fund Trustees Maari Gray, Will Crawford, Lachlan Peattie

Patron Her Honour the Honourable Vicki O'Halloran AM, Administrator of the Northern Territory

Intertwine image by Duane Preston

darwinfestival.org.au

TRACKS DANCE COMPANY,
GUTS DANCE, DESAK PUTU WARTI &
JOCELYN TRIBE

NORTH OF CENTRE

Co-presented by Tracks Dance Company and Darwin Festival

📍 The Playhouse, Darwin Entertainment Centre

Tue 11 - Thu 13 Aug

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**DARWIN
FESTIVAL**

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TERRITORY
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CREDITS

INTERTWINE

Performer Kelly Beneforti
Choreography Jess Devereux in collaboration with Kelly Beneforti
Music James Mangohig

TRIDATU

Concept, Choreography & Performance

Desak Putu Warti & Jocelyn Tribe
Sound Design I Made Budalasia

DANCE (A SHORT HOMAGE)

Concept, Choreography & Performance

Madeleine Krenek, Ashleigh Musk, Frankie Snowdon
Sound Design Darcy Davis
Lighting, Set & Costume Design Madeleine Krenek, Ashleigh Musk, Frankie Snowdon

Tracks Inc is assisted by the Australian Government through the Australia Council, its arts funding and advisory body; and is proudly sponsored by the Northern Territory Government.



Australia Council
for the Arts



ABOUT THE WORK

INTERTWINE

The incremental unfolding of this solo dance work by Tracks Dance Company plays with proximity, pervading senses and persistence. The intimacy of a single body performing against a vast space of human construction harnesses the forces of the natural world, fuelling a quiet ferocity and leaving imperceptible traces of constant change and cyclical occurrences.

TRIDATU

Tri means three and *Datu* means power. Tridatu is the name of the three threaded red, black and white bracelet that Balinese wear to encourage healing and protect against negative forces. This piece has been named after Tridatu as it has been created through the collaboration of three artists – Desak Putu Warti founder of Darwin's renowned Balinese dance troupe Tunas Mekar Cultural Collective, I Made Budalasia and Jocelyn Tribe.



Tridatu image by Elliot Hughes

TRIDATU (CONT..)

It explores three stages of cultural learning through a student/mentor relationship – intention, action and integration.

Set to an Indonesian electronic and instrumental score by I Made Budalasia (Tutup Mulut), this duet features contemporary movement and music influenced by traditional Balinese culture on modern day Larrakia country.

DANCE (A SHORT HOMAGE)

Central Australia's GUTS Dance perform a playful, collective experience where entertainment and experimentation unite in a live shaping of the contract between performers and audience. Created together, the dance celebrates what can be achieved when responsibility is shared, ending in a dynamic, spectacular celebration of collective action and the energy of live performance.



Dance (a short homage) image by Ivan Trigo Miras