



CORRUGATED IRON YOUTH ARTS

I'VE BEEN MEANING TO ASK YOU

Created by The Good Room

📍 Studio Theatre, Darwin Entertainment Centre



Fri 6 Aug 7pm **Sat 7 Aug** 2pm & 7pm **Sun 8 Aug** 4pm

Duration 1hr

Darwin Festival takes place on the land of the Larrakia people.

We wish to pay our respects to the traditional owners of this Country and to their ancestors. As the Festival welcomes contemporary artists and art from around Australia, we also celebrate the continuing culture of the Larrakia.

Scroll through to read more about this performance of *I've Been Meaning To Ask You*.

Enjoy the show!

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MEET THE CAST



Amity

I am energetic and talkative and want to be an Olympic netball player – once netball is in the Olympics.



Eve

I like acro, reading and art. This is my first time performing at the Entertainment Centre, and I can't wait.



Clem

My friends describe me as sarcastic and smart. I love food. I love cats, and music – especially AViVA.



Alice

The one word I would use to describe myself would be distracted/distracting. And watermelon.



Malia

I've been described as a nerd, and I love cats. I think the government is failing us.



Billy

I like Maths and playing outside. I like visiting Litchfield. I hope that climate change will end in the future.



Lucy

I love reading, acting and sometimes just sitting, staring into space and contemplating the world, thinking about things that have happened or are going to happen. So that's my advice, if you ever need to, just take some time to sit and think.



Mandalay

Are you okay?
Sometimes it's nice to be asked. I co-wrote and performed in *Battlefield Year 7* a short film for Corrugated Iron. I will next perform in *18 Candles on a Coffin* at O'Loughlin.



Bella

I'm a little crazy and can do different voices. I love dancing and my friends.



Pippa

Hi. I'm crazy. Goodbye. Also do not microwave milo. PS my netball team is top of the ladder so... bye.



Matilda

I've been described as a crazy friend. I love music, everything about it and I play defence for the Nightcliff Tigers division 1.



Elaina

I love netball, sushi and I do boxing. I captain the Nightcliff Tigers in netball.



Thomas

I've written many scripts for movies that are still in pre-production. I love writing, anime and believe music isn't what it used to be.



Raph

I like reading, running, playing video games. By the time I'm 25 I want to be an AFL player and then after I'm 30 I'll change my job to a wildlife ranger.



Anais

I'm a young performer who loves circus and theatre and music. When I'm not running between those things I'm volunteering for St John's Ambulance.



Leo

I'm a trainee at Corrugated Iron where I assist in tutoring drama. I enjoy anime, music including playing bass and guitar. And I like wearing rainbow Skechers.



Alizé

I like anime, social media, netball and acting. I believe in human rights, and I'm looking forward to performing this show for you.



Matisse

I'm a dancer, and have performed onstage in Alice Springs as well as Darwin. I love reading.



RANDOM FUN FACTS & TRIVIA FROM BEHIND THE SCENES!

An ensemble of 18 young people (9-13) undertake the performance, featuring action, some form of humour, piña coladas, a sandwich, opinions, life stories and DANCE! Here are some random facts about the show.

The music is a mishmash (not in a bad way) of great music that you'll be able to easily recognise and hum along to, as well as enjoy (if you want) because most of the songs chosen were the favourite songs of other "adults"!

The dancing is full of cool, great, trending and embarrassing moves such as The Worm, The Running Man, The Floss and many more. Try to name them all!



During the show there'll only be kids on stage! There will be no "adults" assisting them (apart from the stage manager) while the show is on!

During rehearsal two of the girls communicated with one another via texting despite being less than 20m away from one another.

During production one of the kids wrote parts of a radio play he created named *Earth VS. Earth*.

– Thomas McCarthy

ABOUT THE COMPANIES

About The Good Room

The Good Room is a Queensland-based performance collective who use the anonymous experiences of ordinary people to create extraordinary theatre works.

They ask you – and people just like you – to anonymously share with them fragments and memories, confessions and admissions from your lives, as part of a process that blurs the line between ‘audience’ and ‘maker’ to play with the idea of theatrical collective authorship.

Theirs is an investigation of empathy, connectedness, stakes and sacrifice. This expresses itself in an aesthetic world that is both dark and light matter; a dichotomy of spectacle and depth. Mirrorballs, rose petals, confetti and party dresses stud their theatrical universe but totems of party, play and celebration are often subverted; this is richly affirmative, highly contemporary, and widely accessible theatre – underpinned by rigour, ethics and deep consideration.

About Corrugated Iron Youth Arts

Corrugated Iron is the Northern Territory's leading youth arts company, playing a crucial role in a region where there is no performing arts tertiary training or major performing arts company.

They engage, train, mentor and employ emerging artists and creative professionals who inspire children and young people to develop their skills and forge pathways in the arts. They inspire the next generation of creative leaders, movers and shakers to take the lead in shaping an artistic program to ensure that it is driven by the voices of young people.

Through cross sector partnerships they ensure that barriers to participation are removed and that young people across the Northern Territory have access to quality creative experiences.

The Corrugated Iron artistic program features term based workshops, performances, special projects and a significant outreach program delivered in urban, regional and remote communities.

About Critical Stages Touring

Critical Stages Touring is Australia's national touring theatre company – discovering and developing outstanding independent theatre for audiences everywhere. The company creates outstanding live performing arts experiences that can travel, connecting these with diverse regional communities, and fostering a sustainable and diverse national independent theatre sector.

Critical Stages has been supporting artists and audiences around Australia for the past 15 years, and was awarded the highly prestigious Touring Legend Drover's Award by Performing Arts Connections (PAC) Australia in 2019.

CREDITS

Director Daniel Evans

Key Creatives

Amy Ingram, Maddie Nixon
& Nathan Sibthorpe

Dramaturg Saffron Benner

Producer Amy Ingram

Young People Producer Kyle Walmsley

Production Design Jonathan Hindmarsh

Lighting Design Jason Glenwright

Composer & Sound Design

Dane Alexander

Sound Associate Mike Willmet

Video Design

Craig Wilkinson (Optikal Bloc)

Choreography Nerida Matthaei

Stage Manager Freddy Komp

Artistic Support Cat Hart

Production Photographer

Stephen Henry

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Australian Government

**Australia
Council
for the Arts**



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Australian Government

RISE Fund

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in 2018.

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and advisory body, the Northern Territory Government and
City of Darwin.

**Corrugated Iron
YOUTH ARTS**



**Critical
Stages
Touring**



DARWIN FESTIVAL

Darwin Festival is the centre piece of what makes August in Darwin the best time of year. Loved by locals and adored by visitors, this tropical winter festival invites you to experience the very best in First Nations, Territory, Australian and international art, culture and music – not just as a spectator but to be one with it.

DARWIN FESTIVAL 2022
RUNS 4 – 21 AUGUST

Sign up to our e-news for all the latest updates and information.



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EXPERIENCE?**

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#HOTAUGUSTNIGHTS