



GRAVITY & OTHER MYTHS

THE PULSE

📍 The Playhouse, Darwin Entertainment Centre



Fri 20 Aug 5pm & 8pm **Sun 22 Aug** 1pm & 4.30pm

Duration 1hr 10mins

DARWIN
FESTIVAL

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HOTEL

Darwin Festival takes place on the land of the Larrakia people.

We wish to pay our respects to the traditional owners of this Country and to their ancestors. As the Festival welcomes contemporary artists and art from around Australia, we also celebrate the continuing culture of the Larrakia.

Scroll through to read more about this performance of *The Pulse*.

Enjoy the show!

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DIRECTOR'S NOTE

In January 2020 all three of GOM's ensembles were touring far-flung regions of the world. A month later we had all 34 staff grounded in Australia with very little idea what might happen next.

Stripped of our most precious commodity as physical artists – human touch – our disorientation was, like everyone's, very real. The silver lining of course is that we essentially ended up with a funded company for the first time ever.

From this space of silver-lined disorientation, we began an optimistic 14-week process of project development codenamed – There's no I in Quaranteam. 42 creative tasks distributed electronically to 30 artists, returned and distilled (we almost broke Google Drive) into potent departure points for creating new work with absolutely no guarantee of a future.

Enter Adelaide, Sydney and Darwin festivals and the MFI (Major Festival Initiative) who, through a great deal of hard work, got this behemoth of a work funded. This is me clocking our privilege and saying a big fat thank you to everyone who helped birth this beast.

The complexity of the process that lead us to the finished work is, in many ways, reflected in the work itself.

At its heart, *The Pulse* is a story of cause and effect. It aims to enlarge the importance of human touch and connection and act as some kind of lens through which to stare at the world and appreciate its scale from both a cellular and celestial viewpoint.

I hope you enjoy *The Pulse*.

Darcy Grant



BIOGRAPHIES

Gravity & Other Myths

Gravity & Other Myths (GOM) is an acrobatics and physical theatre company pushing the boundaries of new circus. Formed in Adelaide, Australia in 2009, GOM has rocketed to stellar acclaim with a series of disarmingly accomplished ensemble works. Alongside our onstage work, GOM deeply values engaging with both our immediate and wider community through workshops and education.

GOM utilises an honest approach to performance, to create work with a focus on human connection and acrobatic virtuosity.

Aurora (Young Adelaide Voices)

AURORA is the senior vocal ensemble of internationally renowned South Australian youth choir Young Adelaide Voices, under the direction of Christie Anderson.

A diverse and talented ensemble, Aurora performs a range of repertoire from early music to contemporary pop and they are committed to performing contemporary Australian music.

Aurora have sung everywhere from onstage with the Rolling Stones at the Adelaide Oval to the orchestral pit for the Australian Ballet's *A Midsummer Night's Dream*.

In 2020 Aurora recorded the vocal tracks for Netanela Mizrahi and Guwanbal Gurruwiwi's *Djari Project*, which won an Australian Art Music Award, and they were involved in two creative developments with acrobatic sensations Gravity and Other Myths, making *The Pulse*, which they premiered at the 2021 Adelaide Festival.



CREDITS

Director

Darcy Grant

Lighting & Set Designer

Geoff Cobham

Composer

Ekrem Eli Phoenix

Conductor & Featured Soloist

Christie Anderson

Creative Ensemble

Alyssa Moore, Amanda Lee,
Andre Augustus, Annalise Moore,
Axl Osborne, Benton Adams-Walker,
Chris Carlos, Dylan Phillips, Emily Gare,
Ellen Grow, Jackson Manson, Jacob Randell,
Jascha Boyce, Joanne Curry, Jordan Hart,
Joren Dawson, Joshua Strachan,
Kevin Beverley, Lachlan Binns,
Lachlan Harper, Lewis Rankin, Lewis West,
Lisa Goldsworthy, Lyndon Johnson,
Margot Mansfield, Martin Schreiber,
Maya Tregonning, Megan Giesbrecht,
Rachel Boyd, Shani Stephens,
Simon McClure, Tom Adams-Walker

CREDITS

Director

Darcy Grant

Lighting & Set Designer

Geoff Cobham

Choir – Aurora (Young Adelaide Voices)

Anastasia Ferguson, Caitlin Merlin,
Caitlin Tait, Charlotte Loipersberger,
Chloe Dunstan, Cordelia Ferguson,
Danae Bettison Estrella, Emma George,
Emma-Louise Barley, Fenella Hall,
Isobel Martin, Jane McDowell,
Jemma Matthews, Kate Price,
Katrina Ogierman, Laura Mohan-Ram,
Masey Bishop, Michaela Eaton,
Monique Lymn, Sanne Baltussen,
Sophie Schumacher, Stephanie Zuzolo

CREDITS

Company Producers

Jascha Boyce, Jacob Randell, Darcy Grant

Executive Producer

Torben Brookman

Sound System Designer

Mik Lavage

Production Manager

Belinda Respondeck

Technical Director

Marko Respondeck

Photos

Darcy Grant

**Major
Festivals
Initiative**



**Australia
Council
for the Arts**



This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Darwin Festival, Adelaide Festival, Sydney Festival and GWB Entertainment

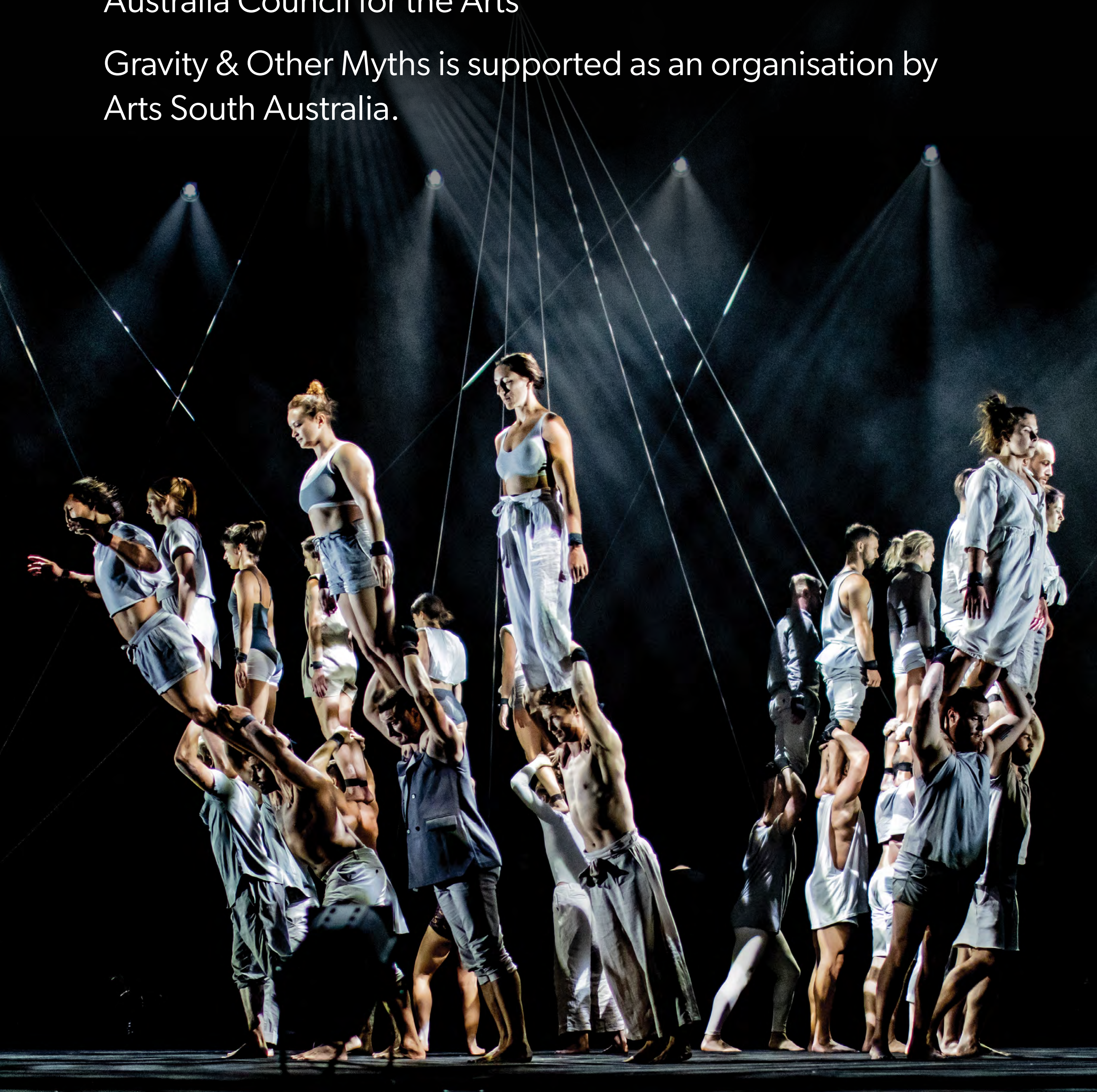


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for the Arts**



The Pulse and Gravity & Other Myths supported by the Australia Council for the Arts

Gravity & Other Myths is supported as an organisation by Arts South Australia.



DARWIN FESTIVAL

Darwin Festival is the centre piece of what makes August in Darwin the best time of year. Loved by locals and adored by visitors, this tropical winter festival invites you to experience the very best in First Nations, Territory, Australian and international art, culture and music – not just as a spectator but to be one with it.

DARWIN FESTIVAL 2022
RUNS 4 – 21 AUGUST

Sign up to our e-news for all the latest updates and information.



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EXPERIENCE?**

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#HOTAUGUSTNIGHTS