**Spotlight: Northern Territory Artists Expressions of Interest**

**Information and Frequently Asked Questions**

**What is it?**

The NT Artists Expressions of Interest is an opportunity for Northern Territory artists to submit an application to the Festival to either present a work, tell us about an idea, or let us know what you do.

Darwin Festival is a multi-arts festival and we welcome applications from artists who work in any artform. That could be theatre, dance, experimental performance, circus, cabaret, comedy, visual arts, spoken word or installation.

We are particularly interested in new work or work with a point of difference. We get excited about artistic collaborations, free community projects and unusual performance works. We look for artists who have begun to build a profile within their field and for whom Darwin Festival would be the logical next step.

**Who is it for?**

The Northern Territory Artists Expressions of Interest is for Northern Territory based artists at any stage of their career to express their interest in performing at Darwin Festival.

We encourage applications from artists who are Aboriginal and Torres Strait Islander, First Nations, culturally diverse, LGBTQIA+ or who are D/deaf, neurodiverse or have a disability.

We have a separate application form for musicians, to make the process simple and easy to apply. We have lots of opportunities for musicians in the festival, from mainstage shows to free outdoor performances and support gigs.

**Am I eligible to apply?**

All Spotlight programs are specifically designed to support Northern Territory based artists. However, if most of your collaborators are based in the NT or your work is deeply connected to the NT community you can get in touch with the Festival to discuss your eligibility.

**What’s the application process?**

You will need to submit a written application form on the Darwin Festival website:

* Northern Territory Artist Expression of Interest Application Form
	+ Information you’ll be asked for in the form includes:
		- Description of the project you’re seeking funding for
		- Details of artists and collaborators involved, and other project partners
		- Support materials
* Northern Territory Musician Expression of Interest Application Form
	+ Information you’ll be asked for in the form includes:
		- Description of your music
		- Technical requirements
		- Support materials

**Access and inclusion**

The application process is an online, written form. If this format is not an accessible option for you, we can arrange a different method, such as a video or audio application. Please get in touch with us at hello@darwinfestival.org.au or 08 8943 4200.

If you have questions about how your access needs can be accommodated, please get in touch prior to the closing date.

**Key dates**

22 November 2021 Applications open

23 November 2021 In person information session (also livestreamed), 5.30pm ACST

29 November 2021 Music information session with Music NT

17 January 2022          NT Artists EOIs close

7 February 2022 NT Musicians EOIs close

14 February 2022 Successful NT Artists EOIs notified

7 March 2022 Successful NT Musician EOIs notified

4-21 August 2022             Darwin Festival

**Frequently Asked Questions**

**Who can apply?**

Darwin Festival is a fully curated international arts festival and invitations to perform are issued by the Programming team. We are always keen to hear from artists about their work and have a particular interest in Northern Territory work. If you are a Northern Territory based artist, you can submit an expression of interest.

**Can visual arts gallery submit applications?**

Yes, we would love to hear from you. Exhibitions that take place during the Darwin Festival dates (4-21 August 2022) will be considered for inclusion in the Darwin Festival program.

**What financial resources am I offered if successful?**

Your performance fee will be dependent on a number of factors including the scale of your project, whether it is a ticketed or free event and how much additional funding you are able to secure for the project. We encourage all artists to look at multiple funding sources for new projects and can provide advice on where to apply and how to build a budget. If your project is shortlisted, you may be asked by the Festival to submit a budget. If you are applying as a solo musician or a band, your performance fee will be dependent on what venue you perform at.

**What support material should I submit?**

Your support material is an important part of your submission, it’s an opportunity to show examples of your current and previous work. We prefer video documentation, especially for any work that involves performance. If you don’t have documentation of the project you’re applying for please include examples of your previous work. You can also include support letters, images, audio or text to support your application.

**What happens after I submit my application?**

After you submit your expression of interest you may be contacted by the Festival for further information. Successful applicants will be notified in mid-February, or mid-March if you’re applying as a musician.

**I submitted a proposal in previous years and was not successful, should I try again?**

Yes, we’re always keen to hear about how your work has developed over time.

**Can I speak to someone before submitting?**

Yes! You can get in touch with the Darwin Festival Programming team to discuss your application by emailing hello@darwinfestival.org.au or calling 08 8943 4200. In fact, we strongly encourage you to get in touch before submitting an application.

We will hold an information session on **Tuesday 23 November 2021, 5.30pm** at Browns Mart Theatre where the Programming team will be available to answer any questions you have. The session will be livestreamed and recorded for those unable to attend in person.

For musicians, you can attend the above session or we are also holding a music specific info session in partnership with Music NT on **Monday 29 November 2021, 6.00pm** at Level 2, Harbour View Plaza, 8 McMinn St.