



MAUREEN: HARBINGER OF DEATH

By Jonny Hawkins & Nell Ranney

 Brown's Mart Theatre



Tue 9 — Fri 12 Aug 5.45pm

Sat 13 Aug 1pm & 5.45pm Sun 14 Aug 5.45pm

Duration 1hr 15mins

NOTE Contains adult themes, sexual references and the use of herbal cigarettes

DARWIN
FESTIVAL

Darwin Festival takes place on the land of the Larrakia people.

We wish to pay our respects to the traditional owners of this Country and to their ancestors. As the Festival welcomes contemporary artists and art from around Australia, we also celebrate the continuing culture of the Larrakia.

Scroll through to read more about this performance of *Maureen: Harbinger of Death*.

Enjoy the show!

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BIOGRAPHIES

Jonny Hawkins

Writer & Performer

Jonny Hawkins is an actor, writer and DJ. They studied Acting at WAAPA, where they won the Burton Award for outstanding Shakespearian Performance, and they have subsequently won awards including the Sydney Theatre Critic's Best Newcomer Award. Their appearances across film and TV include Mr Inbetween, Stan's The Other Guy, Les Norton, the ABC's award-winning RIOT and the mini-series Peter Allen: Not the Boy Next Door. As a writer, their short film Joy Boy won Best Film at Melbourne's Queer Film Festival and Best Screenplay at Vivid's Fresh Flix. Maureen is Jonny's first full-length play.

Jonny is also one of Sydney's best loved DJs and founder of The Dollar Bin Darlings, preaching disco and love all over Australia.

BIOGRAPHIES

Nell Ranney

Co-conceiver & Director

Nell Ranney is a director and producer of original and multi-disciplinary theatre work. Her credits include the Sydney premiers of TUESDAY by Louris van de Geer (Belvoir) and She Rode Horses Like the Stock Exchange by Amelia Roper (KXT), and she is currently leading creative development of GRLZ by Victoria Haralabidou (supported by Australia Council of the Arts). Nell was Associate Director for Debra Oswald's solo performance Is There Something Wrong With That Lady? (Griffin Theatre) and in 2018 she was appointed the Baylis Assistant Director at the Old Vic in London for SYLVIA (Old Vic/ ZooNation) by

Kate Prince. Her previous roles in artistic programming include Program Manager of The Garden of Unearthly Delights from 2018-2020 and Artistic Associate of Belvoir from 2016-2017.

BIOGRAPHIES

Isabel Hudson

Set & Costume Designer

Isabel Hudson is a Set & Costume Designer whose recent work includes Winyanboga Yurringa (dir. Anthea Williams) and Every Brilliant Thing (dir. Kate Champion) at Belvoir, and Jess & Joe Forever and TUESDAY as part of Belvoir's 25A program. Her past credits include designing set and costumes for The Rise & Fall of Little Voice at the Darlinghurst Theatre, The Shifting Heart (White Box Productions), The Walworth Farce (dir Kim Hardwick), A Girl Is A Half Formed Thing (dir. Erin Taylor), You Got Older (Kings Cross Theatre dir. by Claudia Barrie) and King of Pigs (Red Line productions dir. By Blazey Best). In 2018 Isabel was the Winner of

Best Independent Scenic Design at the Sydney Theatre Awards. She is graduate of the NIDA Design Course (2015), holds a Bachelor of Arts (Screen and Sound) from the University of New South Wales (2012) and was awarded the William Fletcher Foundation Tertiary Grant for emerging artists in 2015. Isabel is also a lecturer for the Design for Performance program at NIDA.

BIOGRAPHIES

Nick Schlieper

Lighting Designer

Nick Schlieper designs for all of the major performing arts companies in Australia and works regularly in Europe and the USA. He is one of Australia's most highly awarded designers having received six Melbourne Green Room Awards, six Sydney Theatre Awards (two for set design and four for lighting), the inaugural 2013 Australian Production Designers Guild Best Lighting Award, as well as five Helpmann Awards and in 2016 a Nomination for Best Lighting and Best Set (with Simon Phillips) for North by Northwest (MTC and Kay and McLean Productions). His credits include War of the Roses for Sydney Theatre Company performed at Sydney Festival

and Perth Festival; Priscilla Queen of the Desert in London's West End; Dissocia, Eling, The City and A Streetcar Named Desire for the Sydney Theatre Company (Sydney, Washington and New York) and Poor Boy for Sydney Theatre Company and Melbourne Theatre Company. Nick has also designed lighting for Scheherazade for the Australian Ballet, the acclaimed Cinderella for Royal New Zealand Ballet and several pieces for Bangarra Dance Theatre, including Bush and Sandsong.

BIOGRAPHIES

Steve Toulmin

Sound Designer

Steve Toulmin is one of Australia's most sought-after composers and sound designers for theatre. He has worked with the country's most acclaimed companies and directors and has had his work tour nationally and internationally – most recently with Blanc De Blanc playing at The Spiegeltent in Christchurch. His credits as Composer and/or Sound Designer for theatre include numerous productions for Sydney Theatre Company, Belvoir, Bell Shakespeare, Queensland Theatre Company, La Boite Theatre Company, Malthouse Theatre and Sydney Festival. For Strut & Fret he has designed sound for Blanc De Blanc, Love Riot, Funhouse,

Life The Show, Blanc De Blanc Encore and his independent productions include Prehistoric, After All This, Queen of Wolves, Me Pregnant, Rommy, Porn.Cake, Trapture.



CREDITS

Writer & Performer

Jonny Hawkins

Co-conceiver & Director

Nell Ranney

Set & Costume Designer

Isabel Hudson

Lighting Designer

Nick Schlieper

Sound Designer

Steve Toulmin

Production Manager

Lachlan Steel

Lighting Associate

Morgan Moroney

Stage Manager

Tanya Leach

Consultant Technical Director (Darwin)

Marcus Kelson

Producer

Jo Dyer

DARWIN FESTIVAL

Darwin Festival is the centre piece of what makes August in Darwin the best time of year. Loved by locals and adored by visitors, this tropical winter festival invites you to experience the very best in First Nations, Territory, Australian and international art, culture and music – not just as a spectator but to be one with it.

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