



SALON
artProjects

Timo Hogan

**6 AUG
- 17 SEPT**





Timo Hogan (image courtesy of Brian Hallett)

Timo Hogan

Showing Thursday 6 August to 17 SEPT 2022

Opening Saturday 6 August, 12:30 pm

Northern Centre For Contemporary Art
Presented By Salon Art Projects

CURATED BY
SALON ART PROJECTS

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FRONT COVER: Lake Baker at night (detail) page 16

PAGE 2: Lake Baker (detail) page 5





Lake Baker
2021
acrylic on linen
290 x 200 cm
21-210

not for sale



Lake Baker
2021
acrylic on linen
290 x 200 cm
21-350

not for sale



Lake Baker
2021
acrylic on linen
290 x 200 cm
21-35!



Lake Baker
2021
acrylic on linen
290 x 400 cm
(2 Panels 290 x 200cm each)
21-354

not for sale



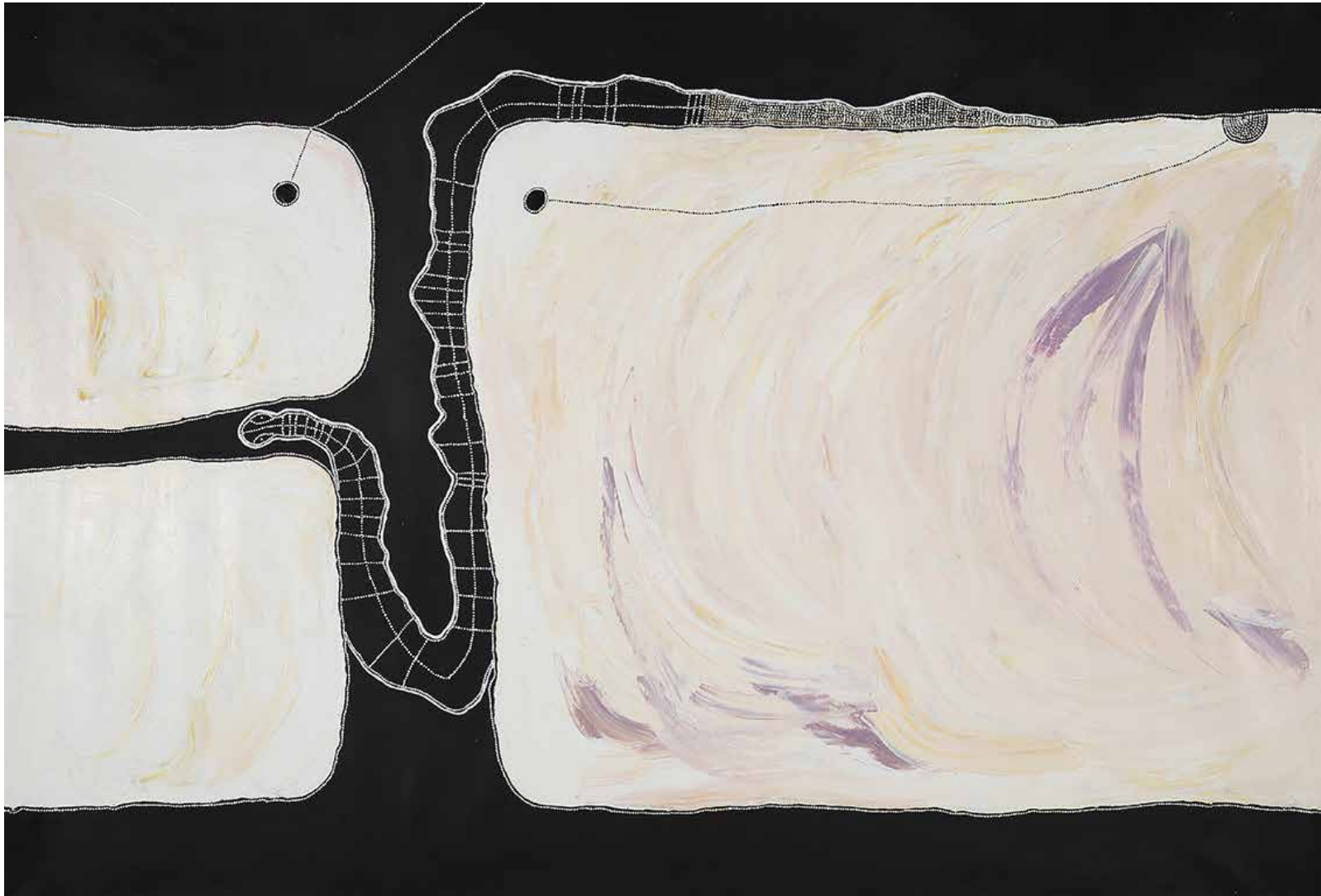
Lake Baker
2021
acrylic on linen
230 x 200 cm
21-355

not for sale



Lake Baker
2021
acrylic on linen
230 x 200 cm
21-367

not for sale



Lake Baker
2021
acrylic on linen
290 x 200 cm
21-392



Lake Baker
2021
acrylic on linen
230 x 200 cm
21-450

not for sale



Lake Baker
2022
acrylic on linen
290 x 600 cm
(3 panels 290 x 200cm each)
22-006

not for sale



Lake Baker
2022
acrylic on linen
230 x 200 cm
22-123



Lake Baker
2022
acrylic on linen
290 x 200 cm
22-126

not for sale



Lake Baker at night
2022
acrylic and phosphorescent
pigment on linen
230 x 200 cm
22-133



Lake Baker at night
2022
acrylic and phosphorescent
pigment on linen
230 x 200 cm
22-146



TIMO HOGAN

BORN	22/05/1973
LANGUAGE	Pitjantjatjara
PLACE OF BIRTH	Kalgoorlie
COMMUNITY	Tjuntjuntjara

Timo grew up with stories of life in the Spinifex Lands. His mother and family dug themselves into the sand dunes to try to avoid the smoke from the Maralinga atomic bomb. Before he was born she walked to a location close to Tjuntjuntjara and found a pile of tin meat left by the patrol officer. A white man came and picked all the people up in an old Landrover and drove them into Cundeelee Mission. Later his mother was driven from Cundeelee to the old hospital in Kalgoorlie for Timo's birth in 1973.

After his birth his mother succumbed to the lure of alcohol in Kalgoorlie and struggled to look after a new baby properly. Timo's father came and took

him to Mt Margaret. He spent his formative years here with his father, Neville McCarthur and his stepmother Alkawari. They lived at Mt Margaret until the family moved to Warburton, closer to his father's traditional lands. Alkawari did not speak Pitjantjatjara or Ngaanyatjarra as she was from a different Aboriginal tribe, but spoke in English to Timo and he is now fluent in all three languages.

Once back in country Timo's father took him to all the culturally significant places. He wanted to introduce him to the country, to the spirit caretakers and teach him the law. "My father took me to Lake Baker, all around, rockhole and all. I know all these places but I can't show them. Millmillpa (dangerously sacred). I'm taking over this country now, as my father is getting old. I'm the only son and people say we are like twins, my father and me. We look the same. I know how to use spears – he taught me everything.

Timo went through Men's Business initiation at Warburton. The group travelled down to Tjuntjuntjara on the business run. "My father's really a Spinifex Man. His brothers are Hogan and Jamieson". After going through business Timo settled in Tjuntjuntjara and lived with his mother. His father visited regularly before he got too old to make the long journey.

For a brief period in the 2000's Timo lived at Kalka as his mother married a man from there. He did his first canvas, a painting of the Lake Baker with Ninuku Artists in 2004. After a long break of nearly 10 years he has started painting again. Painting his country, the vast salt lake, the place he now has cultural obligations to look after. A place of power and danger. "I've rediscovered my love for painting. I do painting all the time now. I'm painting my country Lake Baker"

In 2021 Timo's work 'Lake Baker' was the overall winner in prestigious Telstra National Aboriginal and Torres Straight Islander Art Awards. His works are highly sought after and hang in major public institutions and art museums as well as substantial private collections.

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SOLO EXHIBITIONS

2021 *Pantutjara* - Timo Hogan,
Outstation Gallery, Darwin. N.T.

GROUP EXHIBITIONS

2022 Short Street Gallery Broome

2022 *Spinifex Arts Project 25 year anniversary show*, Vivien Anderson Gallery, Melbourne, Victoria. 2022 - We, Us, Them ,Belfast Exposed ,Belfast,

2022 *We, Us, Them* ,CCP, Centre for Contemporary Photography , Fitzroy, Australia

2022 *Aluni - Resonance* - Aboriginal Signature Estrangin Gallery, Brussels, Belgium

2022 Spinifex Wati Tjuta, Aboriginal and Pacific Arts, Sydney

2021 Art Gallery of South Australia, Adelaide. SA. Tarnanthi - Festival of Contemporary Aboriginal and Torres Strait Islander Art,

2021 *DesertMob 2021*, Araluen Art Centre, Alice Springs N.T.

2021 *38th Telstra National Aboriginal and Torres Strait Islander Art Awards*, Museum and Art Gallery of NT. Darwin. NT 2021 - Zeitreise, ARTKELCH, Freiburg, Germany

2020 *Paris Art Fair* in conjunction with ArtKelch Gallery, Paris, France.

2020 *37th Telstra National Aboriginal and Torres Strait Islander Art Awards*, Museum and Art Gallery of NT. Darwin. NT 2020 - Smart Art, ARTKELCH, Freiburg, Germany

2020 *The Magic of Black and White*, ARTKELCH at KUNSTWERK, Eberdingen-Nussdorf, Germany

2020 *Paris, Paris!*, ARTKELCH, Freiburg, Germany

2020 *Art Paris 2020*, ARTKELCH at Art Paris 2020, Paris, France

2019 *"Wati: Men from Spinifex"* Aboriginal and Pacific Arts, Sydney, NSW.

2019 *DesertMob 2019*, Araluen Arts Centre, Alice Springs, Northern Territory.

2019 *36th Telstra National Aboriginal and Torres Strait Islander Art Awards*, Museum and Art Gallery of NT. Darwin. NT 2019 - Explosion, Aboriginal Signature • Estrangin Gallery, Brussels, Belgium

2019 *Art Karlsruhe 2019*, ARTKELCH at art Karlsruhe 2019, Karlsruhe, Germany

2018 *In Kürze: Pila Nguruku Kapi Walkatjara - Painted Waters of Spinifex Country*, Artkelch, Skulpturenpark Wesenberg| Künstler Bei Wu, Wesenberg (near Berlin) Germany

2017 *Wüste - Meer - Schpfermythen* ArtKelch Gallery presented at The Rautenstrauch-Joest Museum Cologne, Germany. 2016 - Pila Nguratja - In Spinifex Country Vivien Anderson Gallery, Melbourne

2016 *Rawa Nyinanyi- Unbroken*. Outstation Gallery, Darwin. N.T.

2016 *Revealed* Emerging Aboriginal Artists of WA, Fremantle Arts Centre, Fremantle, W.A.

2013 *Kuwaritja* - New Works of the Spinifex People Outstation Gallery, Darwin, Northern Territory.

COLLECTIONS

The Art Gallery of New South Wales, Sydney, NSW

Steve Martin Private Collection, NY, USA.

National Gallery Of Victoria, Melbourne, Victoria.

Museum and Art gallery of the Northern Territory, Darwin, Australia.

Art Gallery of South Australia, Adelaide, South Australia.

Queensland Art Gallery, Brisbane, Queensland.

AWARDS

2021 *Overall Winner* 38th Telstra National Aboriginal & Torres Strait Islander Art Awards, Museums and Art Galleries, Darwin, N.T

2020 *Finalist* 37th Telstra National Aboriginal & Torres Strait Islander Art Award, Museums and Art Galleries, Darwin, N.T

2019 *Finalist* 36th Telstra National Aboriginal & Torres Strait Islander Art Award, Museums and Art Galleries, Darwin, N.T

2017 *Finalist* Port Hedland Art Awards

Salon Art Projects:
presenting contemporary
Aboriginal Art with ethics
and integrity

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Published 2022

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