



# STUNT DOUBLE

## THE FARM

📍 **Darwin Entertainment Centre**

♿ **WC**

**NOTE** Contains some coarse language, partial nudity, violence, adult themes and sexual references, as well as the use of haze and strobe effects.

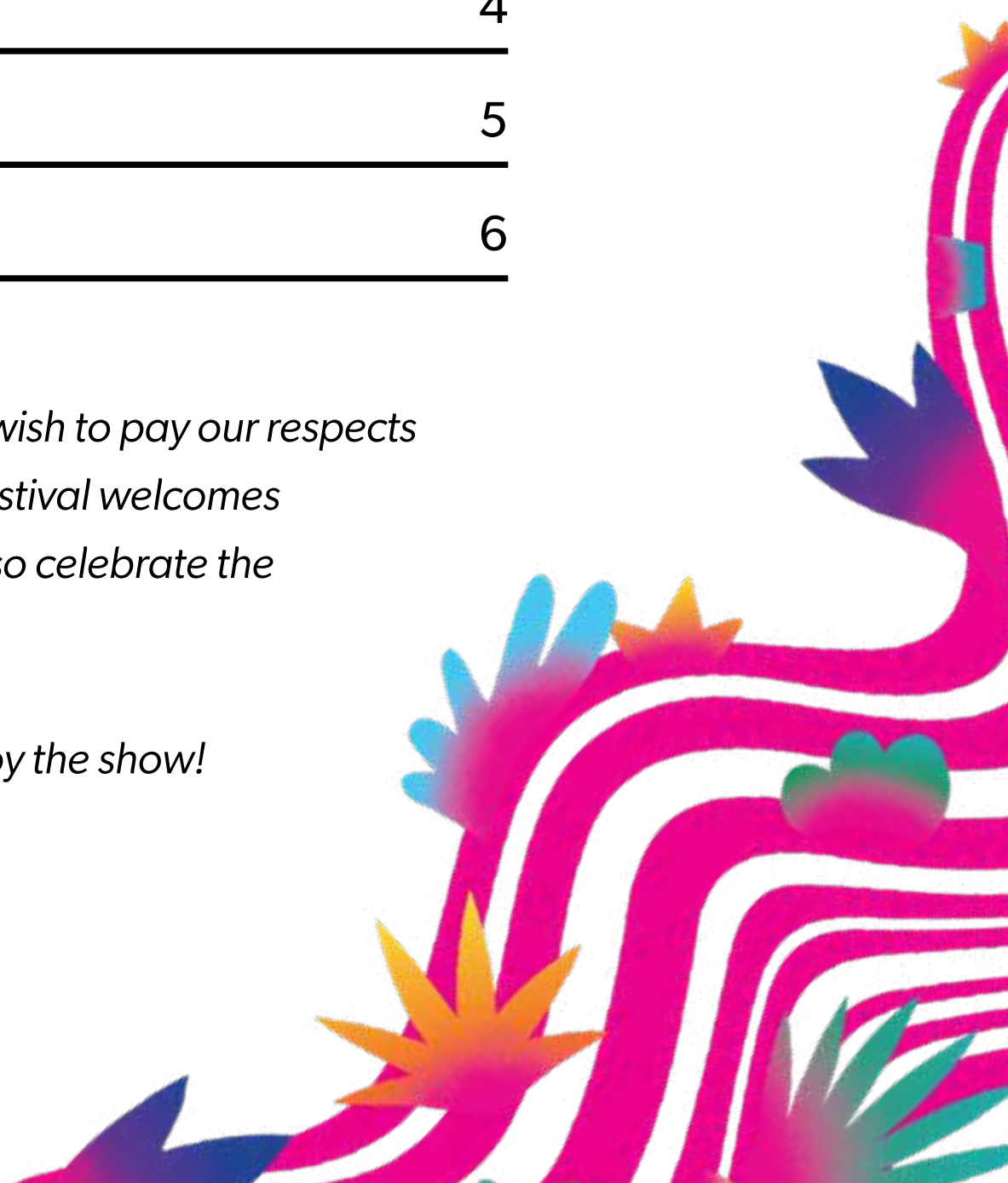
Suitable for ages 15+

Presented by Darwin Festival and Darwin Entertainment Centre

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*Darwin Festival takes place on what has always been Larrakia land. We wish to pay our respects to the Traditional Owners of this Country and to their ancestors. As the Festival welcomes contemporary artists and art from Australia and around the world, we also celebrate the continuing culture of the Larrakia people.*

*Scroll through to read more about this performance of Stunt Double. Enjoy the show!*



## **CREATOR'S NOTE**

### ***A NOTE FROM THE CREATORS***

Stunt Double began with five people on zoom sessions, stuck in lockdown in 2020, dreaming up how to talk about power and privilege in a way that didn't seem didactic and boring. There was no leader, no instigator. We decided to create a show with every voice included in a collaborative process that is typical Farm; half inspired genius and half balls to the wall chaos.

In making this work we spoke to many stunt performers, in particular Carly Rees and Marco Sinigaglia. You've seen them onscreen, you just didn't know it. That's because their faces don't make the cut and their names are buried deep in the credits. That's the job of the stunt double, to make the actor look amazing, turning their own faces to the wall and making it seem as though the actor can do the superhuman, the bruising and dangerous, the things we witness onscreen.

Stunt Double is our ode to the overlooked, the ones who give everything to make the few prosper, a place where the system is at fault not the individuals. It's a celebration, a toast to anyone who has ever felt their work has been usurped by another.



A lot of people made this work happen and we want to extend a big supportive crash matted thanks to everyone who was a part of this three-year journey:

To our cowboy, Michael Smith, part of the original 5 and the original double. Thanks to the collaborators who came and went, Mick and Mark, Darko, Ethan, Astrid, Taree, Tim, Zoe, Tobes, Sam, Betsy, Yvonne, Mindy, Min, Criena. To our team at Performing Lines that always had our back - our shows keep getting crazier and they just keep believing. Our festival champions, Kate Fell, Louise Bezzina and Iain Grandage, for their trust while not pulling their creative punches, and our friends at HOTA who supported every development. To all the audiences that were our test bunnies, every Crazy Pete and bottle smasher, every gaffer and clapper, we literally couldn't have made this without you.

To everyone else, your names are in the program so don't get offended here or if we did forget your name, we love you too.

We love this B-grade beast that we've created. Part human, part radioactive dingo. Stunt Double is for all of you who contribute, who show up. We hope you see yourselves up there onstage, in the bright lights.

# BIOGRAPHIES

## The Farm

Sometimes brash, always bold and insightful, the Farm's contemporary performances show a unique ability to connect with anyone, from dance aficionados to theatre virgins, and have been described as the 'gateway drug to contemporary performance. Our company is built on a choreographic legacy that spans 20 years.

In the last 6 years, based on the Gold Coast, we have been pushing the boundaries of contemporary performance by challenging preconceptions of what it is and where it can be viewed.

From a drive-in B grade horror performance in a Showgrounds, to a 48 hour durational improvisation on a sandbar, we have proven ourselves to be bold re-imaginings of the ways contemporary performance can affect the lives of everyday people.

The Farm is a collective and we make our decisions collectively through our core group of artists that we call: The Gathering of the 6.

Our mission; to demystify contemporary performance and restore order to the galaxy.

# CREDITS

**Created by** The Farm (Gavin Webber, Grayson Millwood, Kate Harman, Chloe Ogilvie)

**Performers** Grayson Millwood, Kate Harman, Gavin Webber, Essie Horn, David Carberry, Matt Cornell, Ngoc Phan

**Script** Gavin Webber

**Set & Costume Designer** Tyler Hill

**Sound Designer & Composer** Luke Smiles

**Lighting Designer** Chloe Ogilvie

**Dramaturg (development)** Sanja Simić

**Stunt Consultants** Marco Sinigaglia & Carly Rees

**Film Consultants** Mick Angus & Mark Wareham

**Scenography** Zoë Atkinson

**Production Manager** Harrison Grindle

**Stage Manager** Casey Norton

**Produced by** Performing Lines

This project has been assisted by the Australian Government's Major Festivals initiative, managed by the Australia Council, its arts funding and advisory body, in association with the confederation of Australian International Arts Festivals Inc., commissioned by Darwin Festival, Brisbane Festival, Perth Festival and HOTA.

**Supported by the Queensland Government through Arts Queensland, as well as City of the Gold Coast.**

Major  
Festivals  
Initiative



Australia  
Council  
for the Arts

# DARWIN FESTIVAL

Darwin Festival is a major event with a local heart that connects communities through the celebration of arts and culture.

The centre piece of what makes August in Darwin the best time of year, this tropical winter festival is loved by locals and adored by visitors. It shines a light on the stories and cultures of the Territory, creates and presents magical moments and offers you a space to play.

**DARWIN FESTIVAL 2023**  
RUNS 10 – 27 AUGUST



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