



DANCE MASTERCLASS

THE BODY AS NATURE

With Dancenorth Australia

This intimate workshop for independent dancers offers a rare chance to experience choreographic methodologies from the *Wayfinder* production. Beginning with priming mechanisms that ignite your sensorial awareness and expand your capacity for connectivity, together you'll explore a complex improvised structure from *Wayfinder* that is bound by rigorous parameters and decision making involving kinaesthetic, aural, energetic and intuitive intelligences.

Recognised as one of Australia's leading performing arts companies, Dancenorth Australia balances a dynamic regional presence with a commitment to creating compelling contemporary dance that tours the globe. Deeply committed to the creation of adventurous, thoughtfully conceived, and highly acclaimed new work; Dancenorth has presented work in over 45 International Arts Festivals and venues around Australia and the world.

DETAILS

 **Rehearsal Room, Darwin Entertainment Centre**

When

Wed 7 Aug
12pm – 1.30pm

Who

For dancers and choreographers.

Capacity

20 people

Presented in partnership with Darwin Entertainment Centre

FREE. REGISTRATION REQUIRED

Register here with QR code



**DARWIN
FESTIVAL**



DANCENORTH
AUSTRALIA

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CREATIVE CONVERSATION SONG SPIRALS

With Rosealee Pearson, Naina Sen, Andrew Grimes

Join director and choreographer Rosealee Pearson, video artist Naina Sen, and composer and sound designer Andrew Grimes for a conversation about the development journey of *Song Spirals*.

Hear all about the logistics of filming on Yolŋu country, the development of the score, the editing process, and how the visual and sound elements have been incorporated into the work.

DETAILS

 **Brown's Mart Theatre**

When Sat 10 Aug
4pm – 5pm

Who For artists of all disciplines, particularly sound design, film, photography, AV design, dance, choreography, theatre-making.

Capacity 70 people

Presented in partnership with Brown's Mart

FREE. REGISTRATION REQUIRED

Register here with QR code



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OPEN REHEARSAL

CLOUD SPLIT

With Tracks Dance

Join choreographer Jess Devereux, and performers Kelly Beneforti and Spillett as they rehearse their new work, *Cloud Split*.

Hear from the Tracks team about the inspiration behind the piece and its journey to the stage, and watch as they shape and polish the piece ahead of the world premiere performance.

FREE. REGISTRATION REQUIRED

Register here with QR code



DETAILS

📍 Tracks Studio

When

Sun 11 Aug
1pm – 2pm

Who

For dance practitioners, choreographers, performance makers, and anyone interested in the process of performance making.

Capacity

20 people

Presented in partnership with Tracks Dance

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PANEL DISCUSSION

THE ART OF PRODUCING

With Michael Griffiths, Thom Smyth, and Sasha Zahra

Three producers, all working in different pockets of the performing arts sector and in different ways will share triumphs and challenges from the producing trenches. Be part of a conversation about finding opportunities, building tours, supporting creative teams, and resourcing projects.

Michael Griffiths (*In Vogue: Songs by Madonna, Carlotta: The Party's Over*) is a self-producing musical theatre and cabaret performer who plays on stages around the world, including 10 years running at Adelaide Fringe.

Thom Smyth (*Queer PowerPoint*) is a producer and marketer with a keen interest in socially engaged performance, working nationally and internationally. Thom creates opportunities for contemporary artists through his company, Unfunded Empathy. Sasha Zahra is the Creative Producer at Patch Theatre (*I Wish...*) and is an arts leader with a wealth of diverse experience in creative, strategic, and leadership roles including working with cultural institutions, negotiating tours, and collaborating with other companies.

DETAILS

 **Brown's Mart Rehearsal Room**

When	Sat 17 Aug 12pm – 1.30pm
Who	For anyone interested in producing and independent artists of all disciplines.
Capacity	20 people

Presented in partnership with Brown's Mart

FREE. REGISTRATION REQUIRED

Register here with QR code



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PHYSICAL WORKSHOP

PLAY & PLEASURE IN PERFORMANCE

With Nicci Wilks

Nicci Wilks (*Rodeo Clown*, *The Long Pigs*, *SHIT*, *Runt*, *Animal*, *Caravan*, *Circus Oz*) leads this physical workshop focusing on the art of clown. Building on the play and pleasure of clowning, the session will offer an approachable method to discovering clown in performance, through physical warm up, games and play. The session aims to tease out people's personal quirky energy and assist artists in discovering their unique physicality.

Nicci is a freelance artist continually creating works of various art forms, touring her work around the world for over 35 years, performing in 14 languages, from the Pitjantjatjara lands to 42nd St. Companies.

Nicci has worked with theatre companies including Malthouse Theatre, Circus Oz, Melbourne Theatre Company, CIRCA, Melbourne Workers Theatre, Legs On The Wall, Company 2.

Her one-woman intimate show *The Teensy Top* (she wears the venue!) has been presented at major art centres and festivals around Australia.

DETAILS

 **Brown's Mart Rehearsal Room**

When	Sat 24 Aug
	10.30am – 12pm
Who	For actors, performers, theatre-makers.
Capacity	15 people

Presented in partnership with Brown's Mart

FREE. REGISTRATION REQUIRED

Register here with QR code



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PERFORMANCE WORKSHOP

PERFORMING IN MASK

With Jacob Rajan (Indian Ink Theatre Company)

Participants will work with Indian Ink's own mask collection of Balinese Topeng masks to enable them to experience, through exercises and improvisation, the truth of the actor's actions and the essence of theatricality. Participants should wear comfortable clothes they can move in.

Indian Ink is one of New Zealand's most successful theatre companies. Founded by Justin Lewis and Jacob Rajan over 25 years ago, it has generated 13 national and international awards, critical acclaim, standing ovations and sell out seasons. Since 1997 over 510,000 people have had their lives enriched by their original plays.

Indian Ink creates vibrant, fresh, culturally diverse theatre that combines artful storytelling, mischievous wit and theatrical magic in a way that celebrates our differences but connects us through our shared humanity.

DETAILS

 **Brown's Mart Rehearsal Room**

When	Sun 25 Aug
	9am – 10.30am
Who	For actors, performers, theatre-makers.
Capacity	20 people

Presented in partnership with Brown's Mart

FREE. REGISTRATION REQUIRED

Register here with QR code



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**indian
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theatre company

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